MSC
M
257
.B43
S66
1890

# SONATE

für KLAVIER und HORN von

## L. van Beethoven.

Op. 17.

Für Violoncell übertragen
von
FR. GRÜTZMACHER.

Für Violine übertragen
von
FR. HERMANN.

8164.

LEIPZIG
C. F. PETERS.

...rten, del.    Lith. Anst. v C.G.Röder, Leipzig

177004

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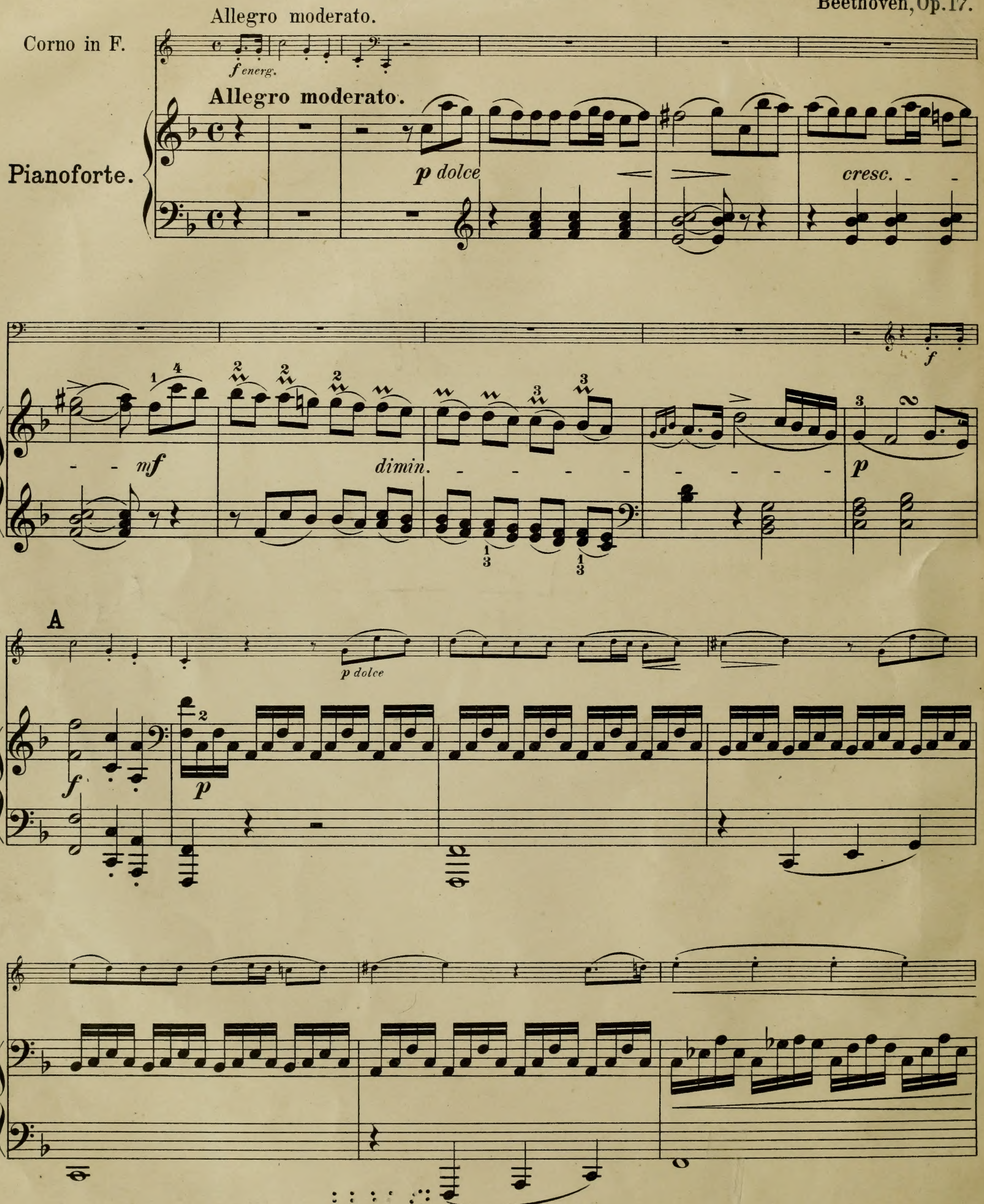
# SONATE.

Beethoven, Op. 17.



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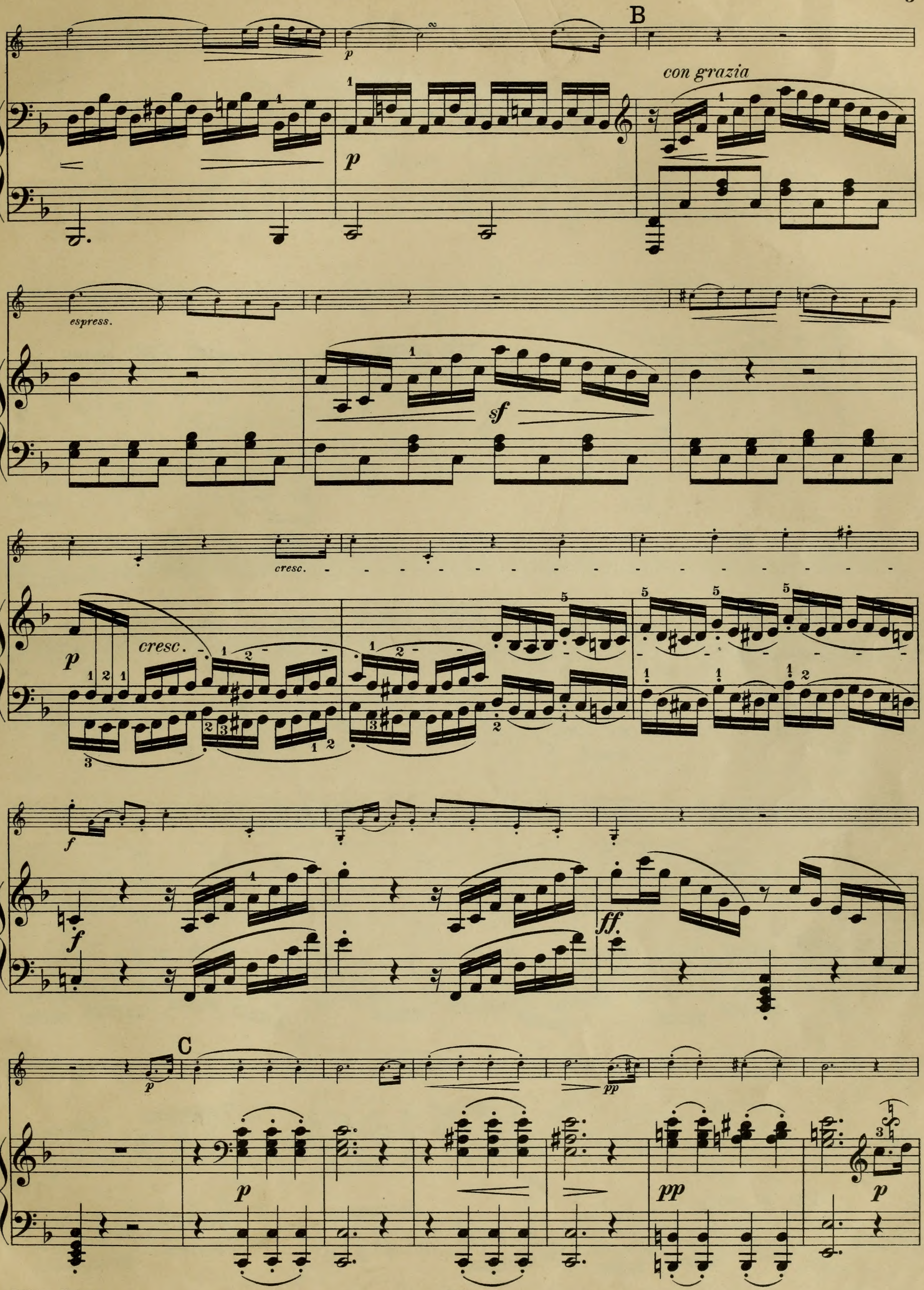
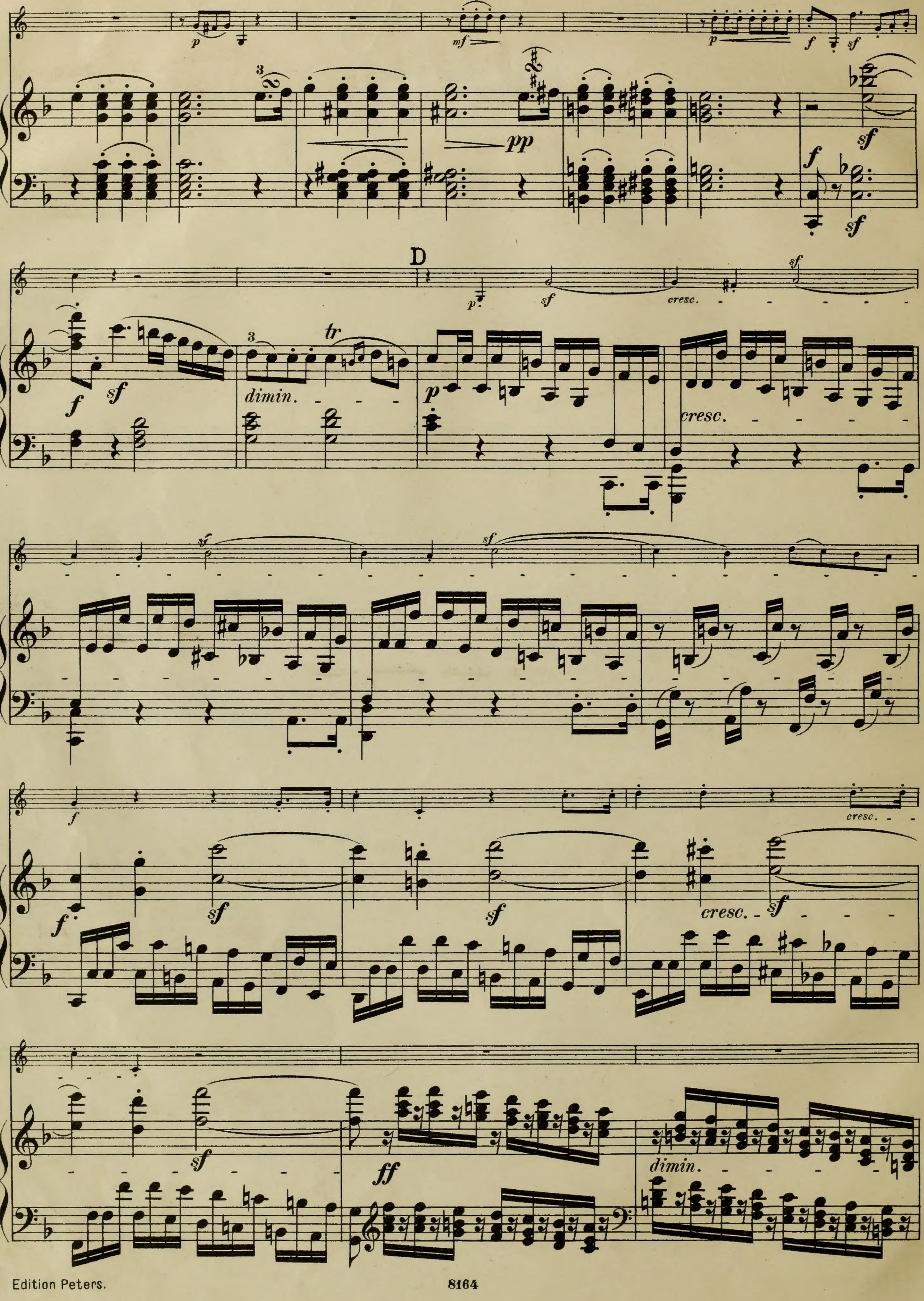
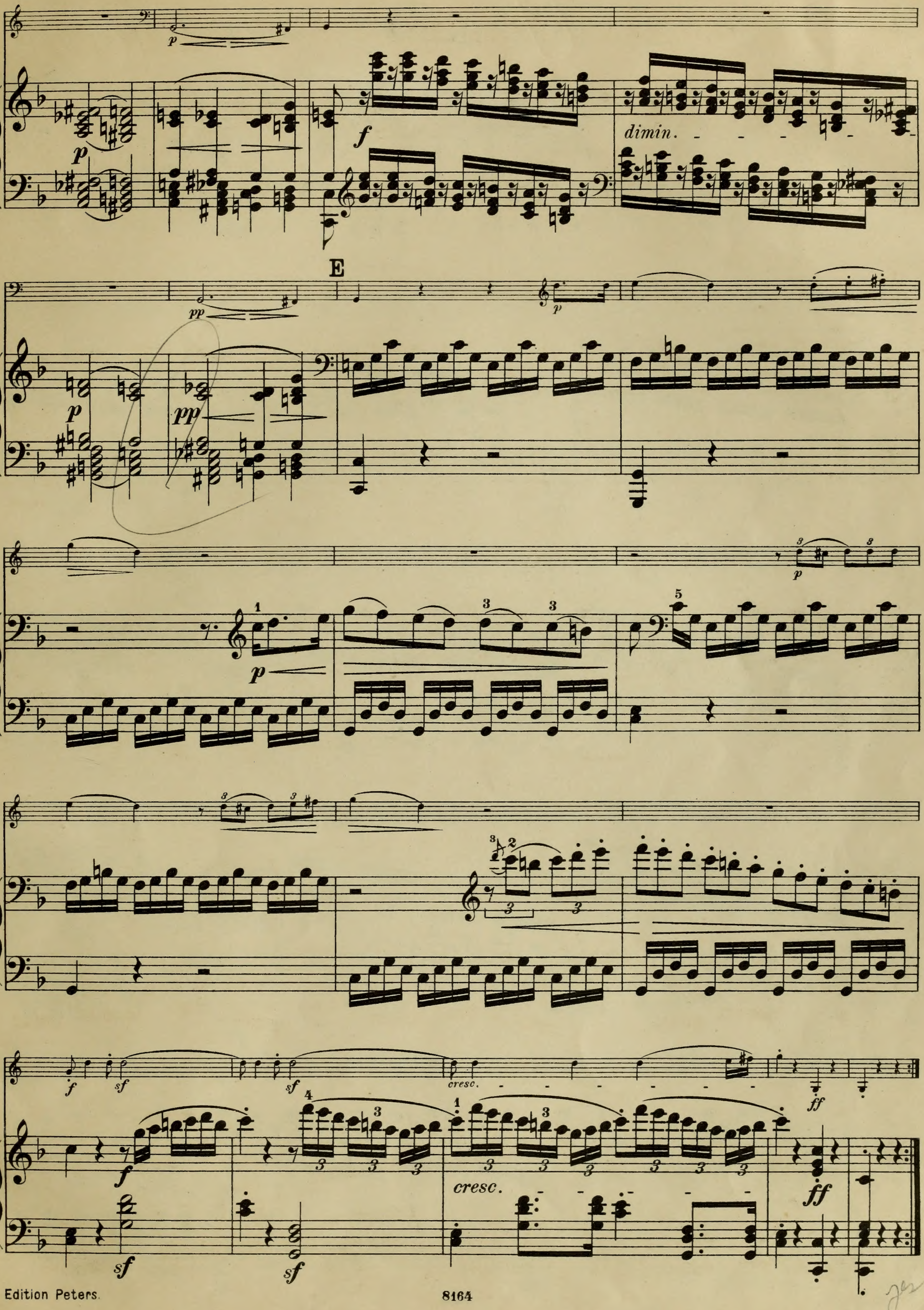
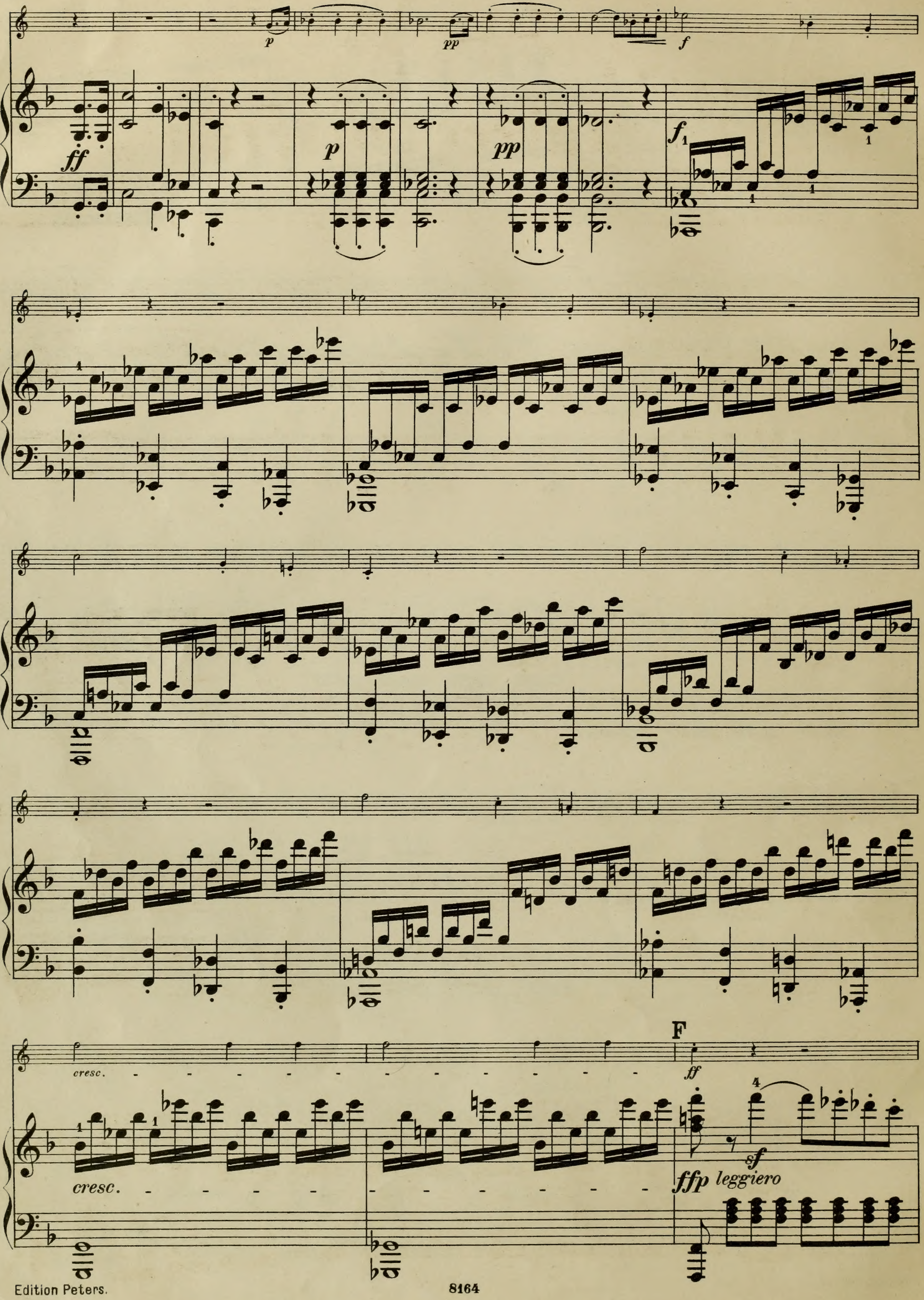
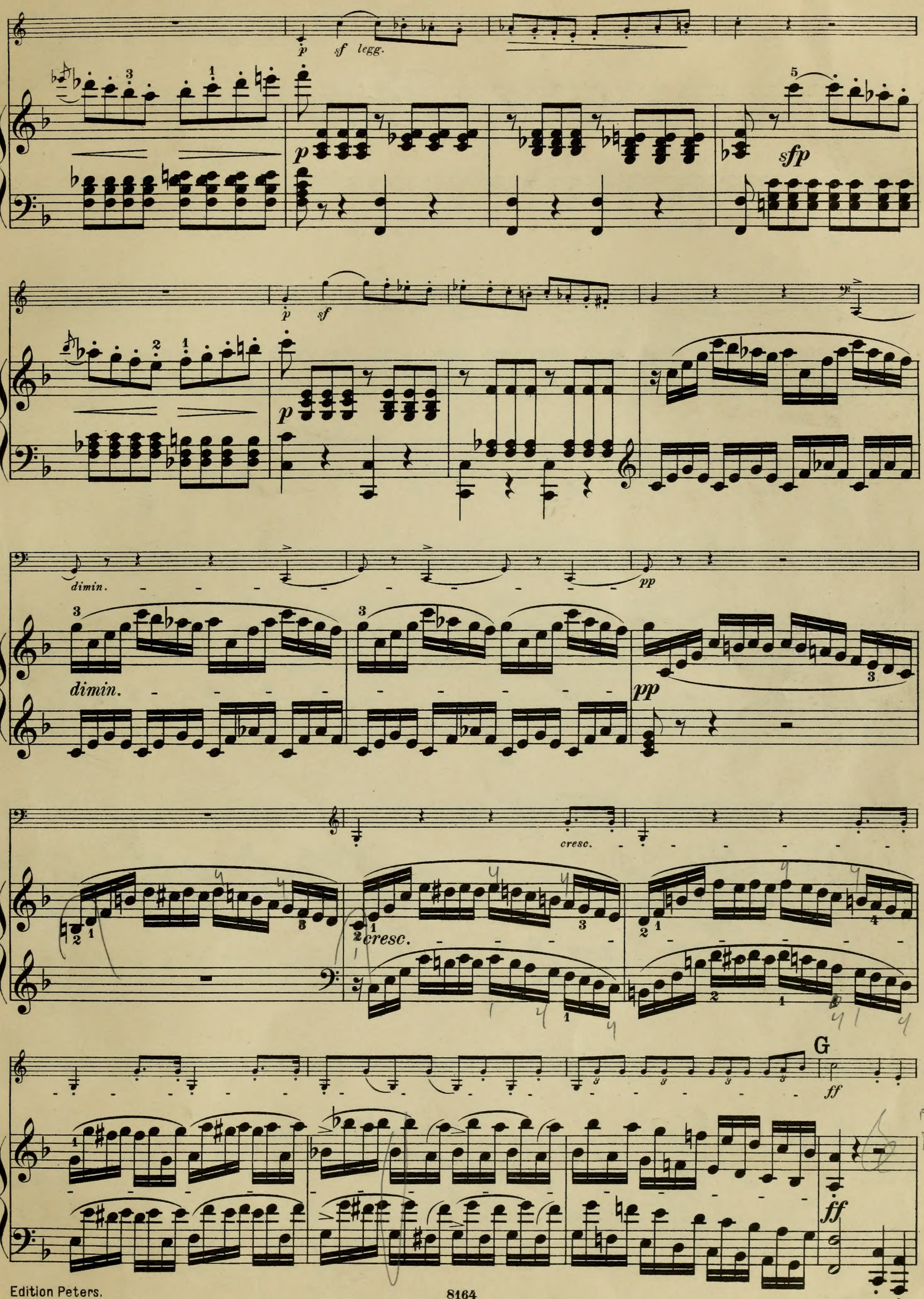
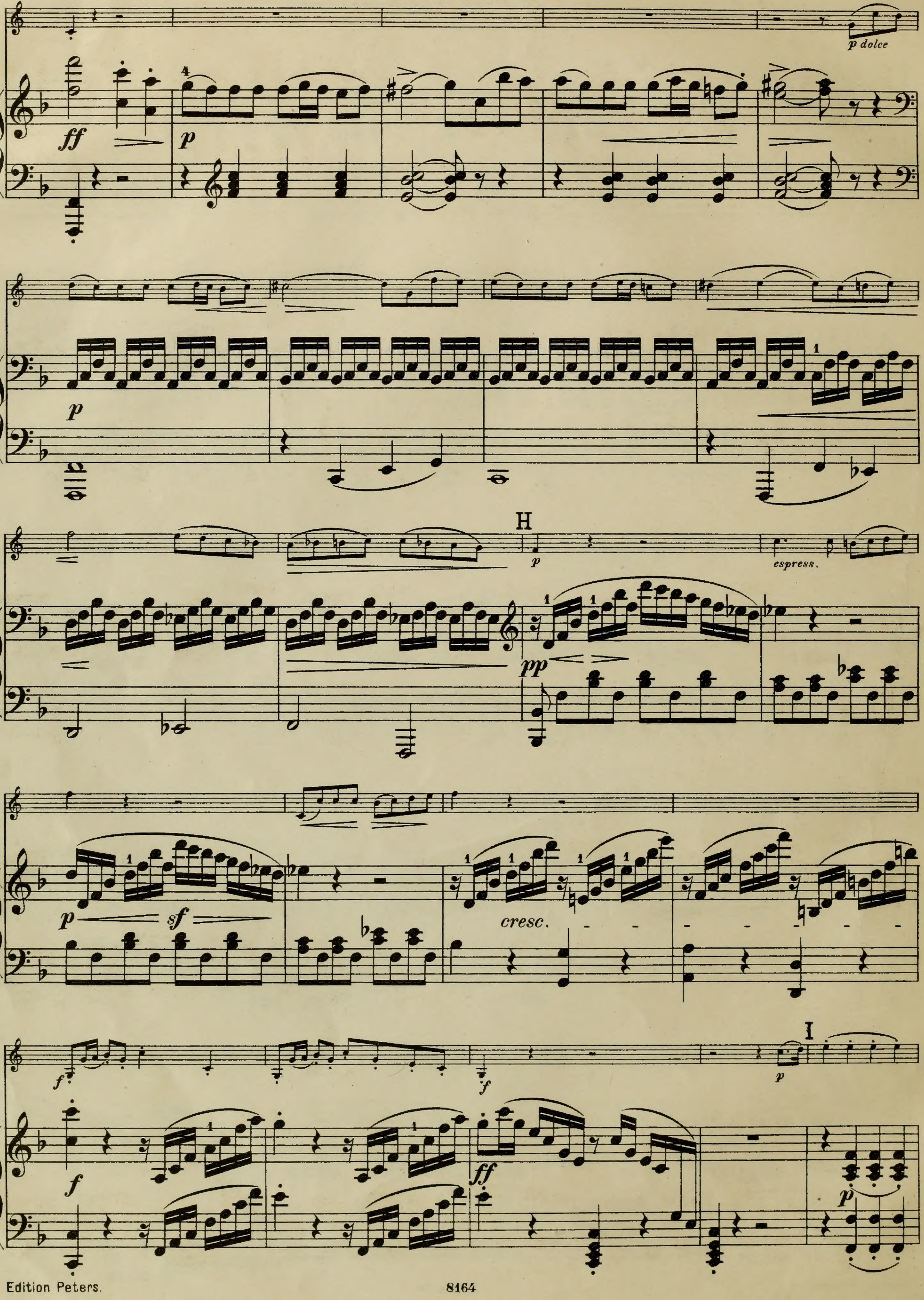

B
con grazia
espress.
cresc.
C

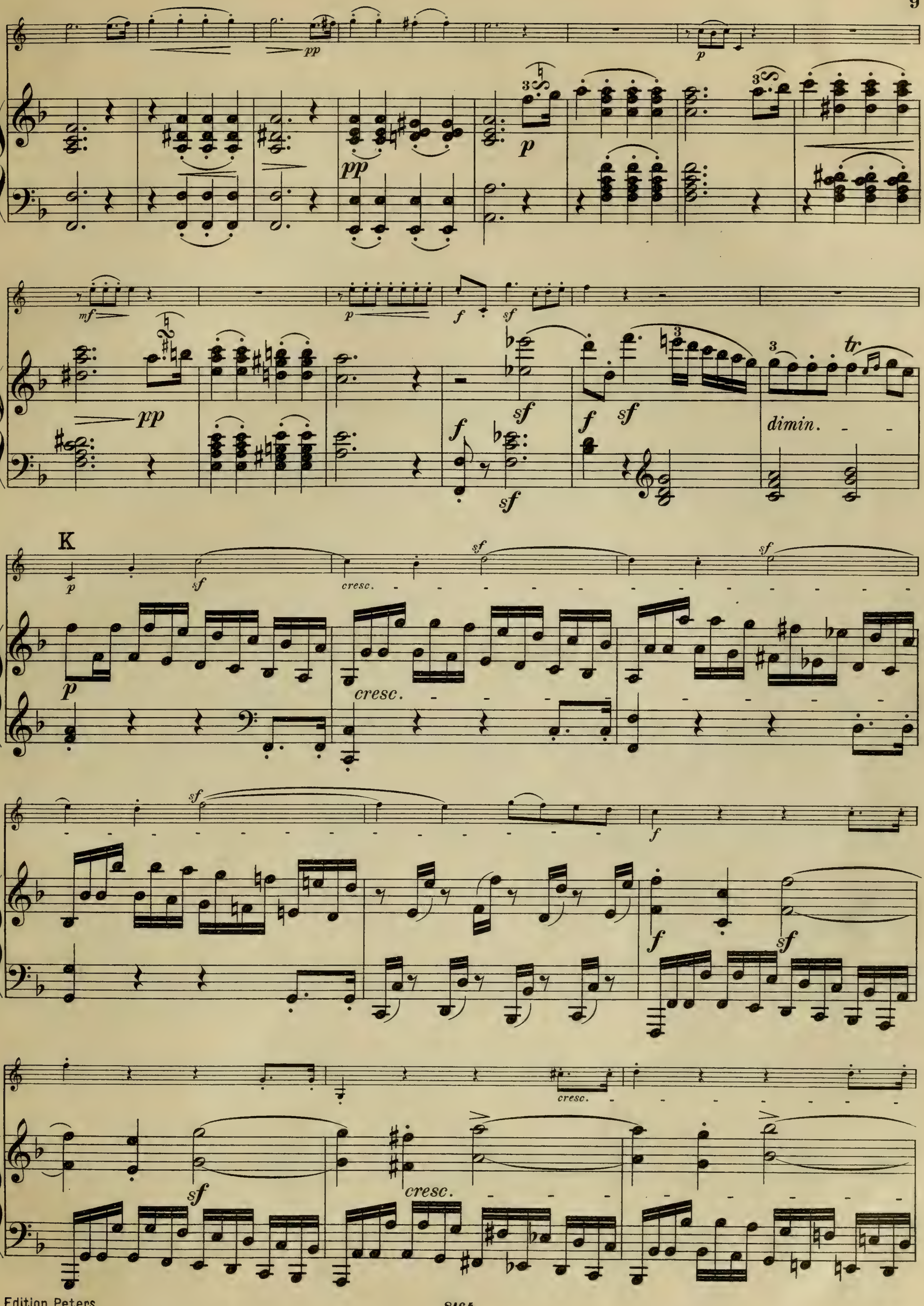

D
cresc.
dimin.
tr
pp
ff

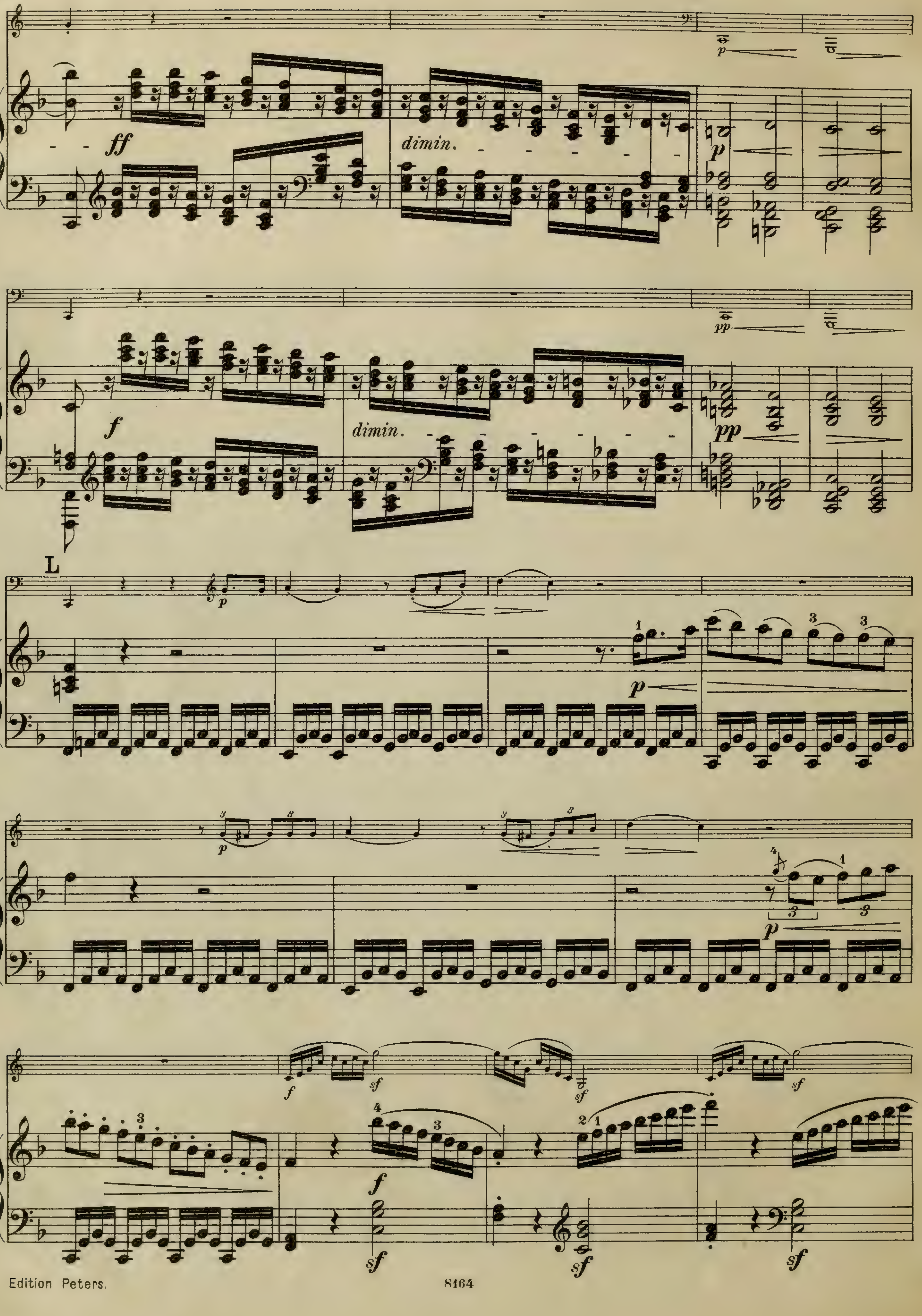

dimin.
E
cresc.
cresc.

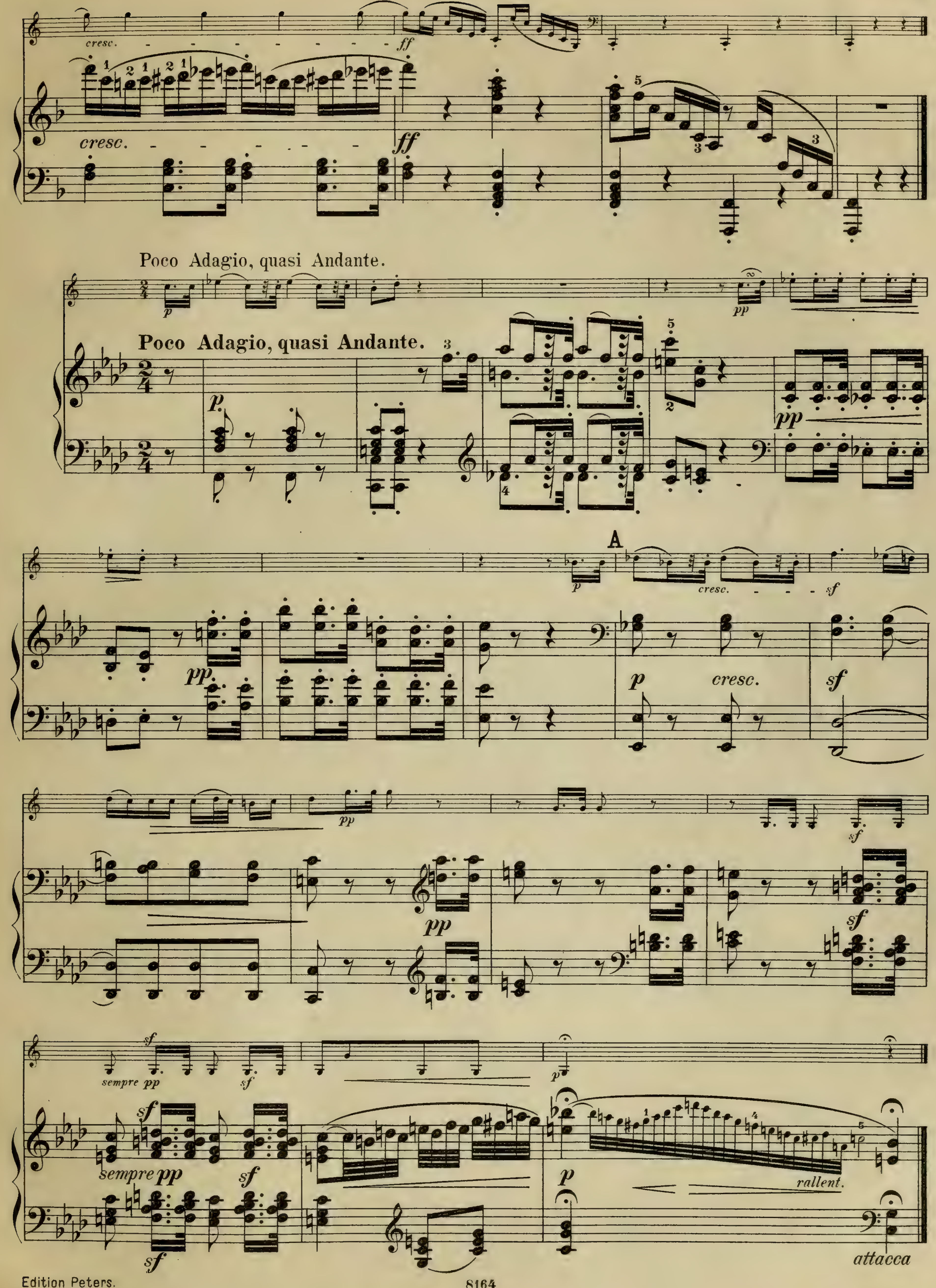

p
pp
f
ff
p
pp
f
cresc.
F
ff
cresc.
ffp
leggiero
sf


p
sf
legg.
sfp
dimin.
pp
cresc.
G
ff


p dolce
ff
p
H
espress.
pp
sf
cresc.
f
I

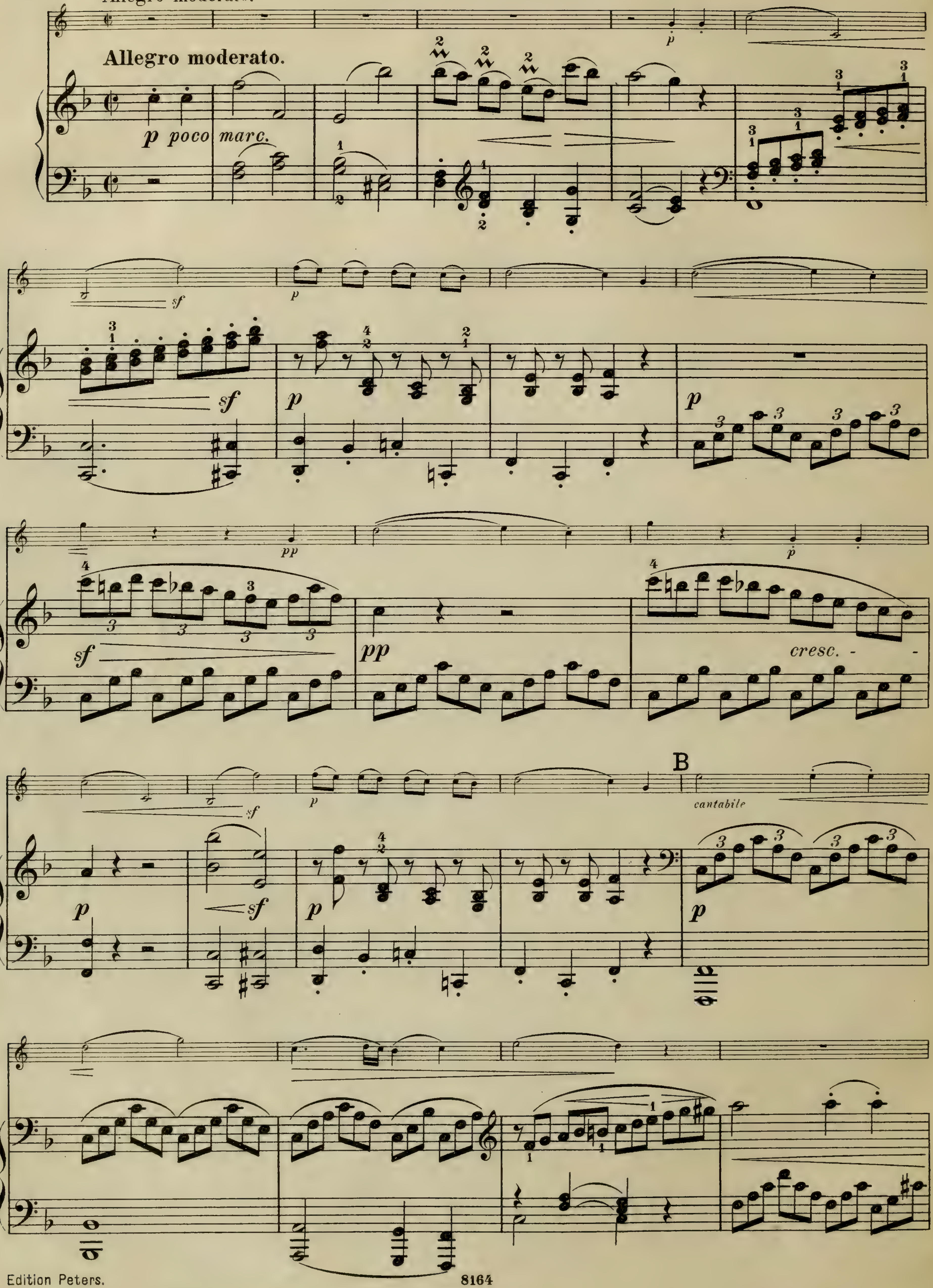

pp
mf
p
f
sf
dimin.
tr
K
cresc.

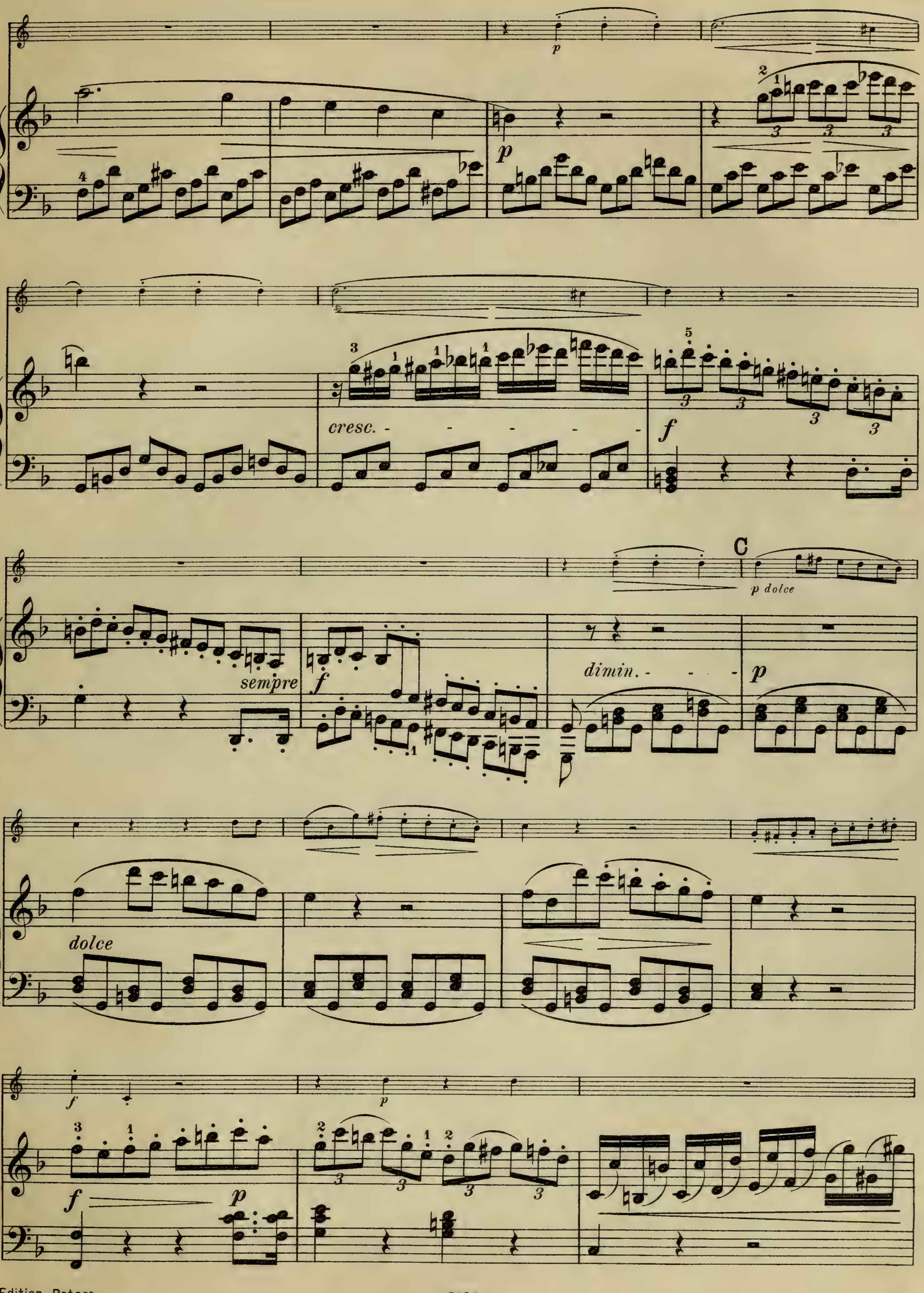

ff
dimin.
p
f
pp
L
sf

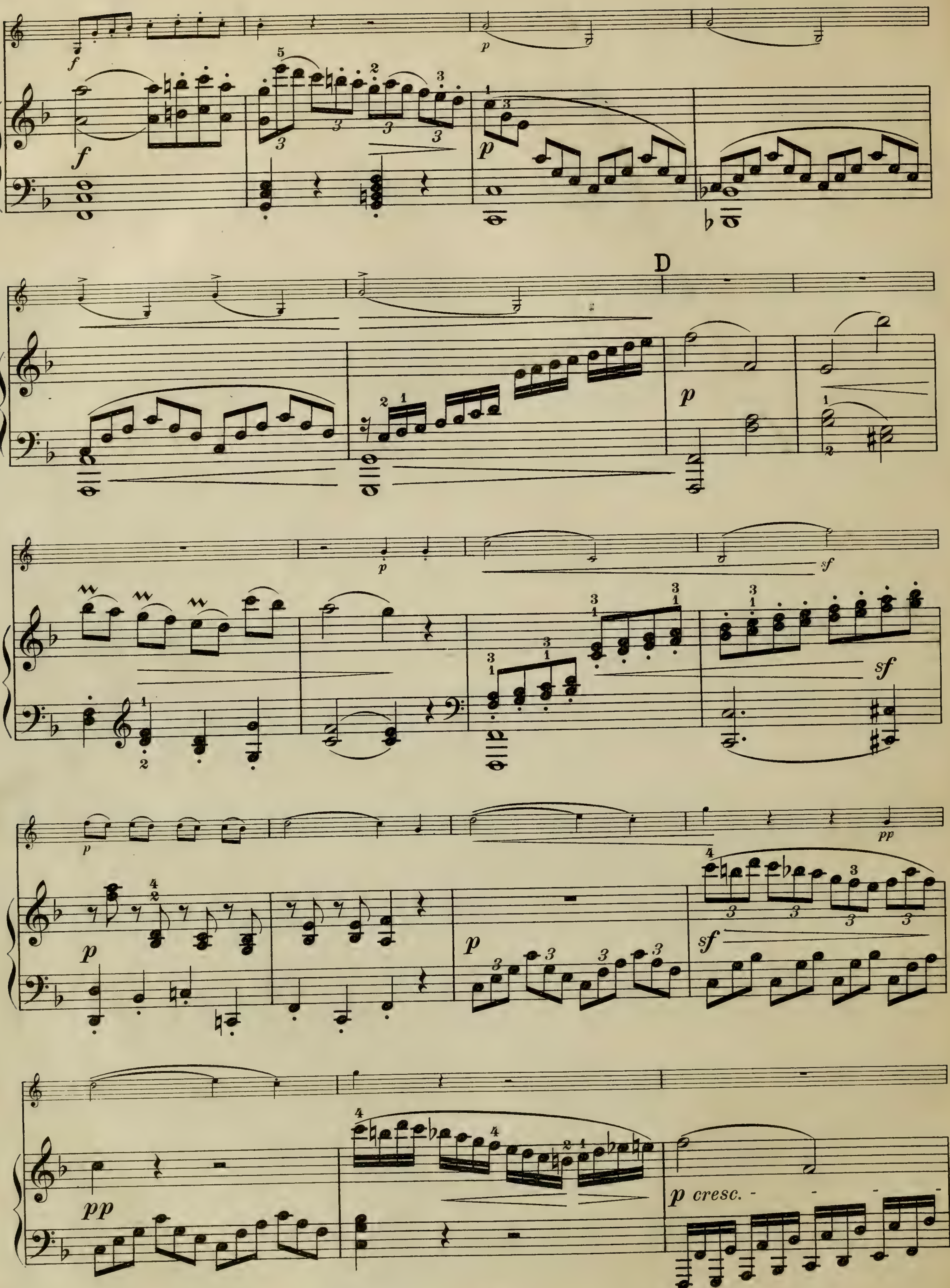

cresc.
Poco Adagio, quasi Andante.
Poco Adagio, quasi Andante.
A
cresc.
sempre pp
sempre pp
rallent.
attacca

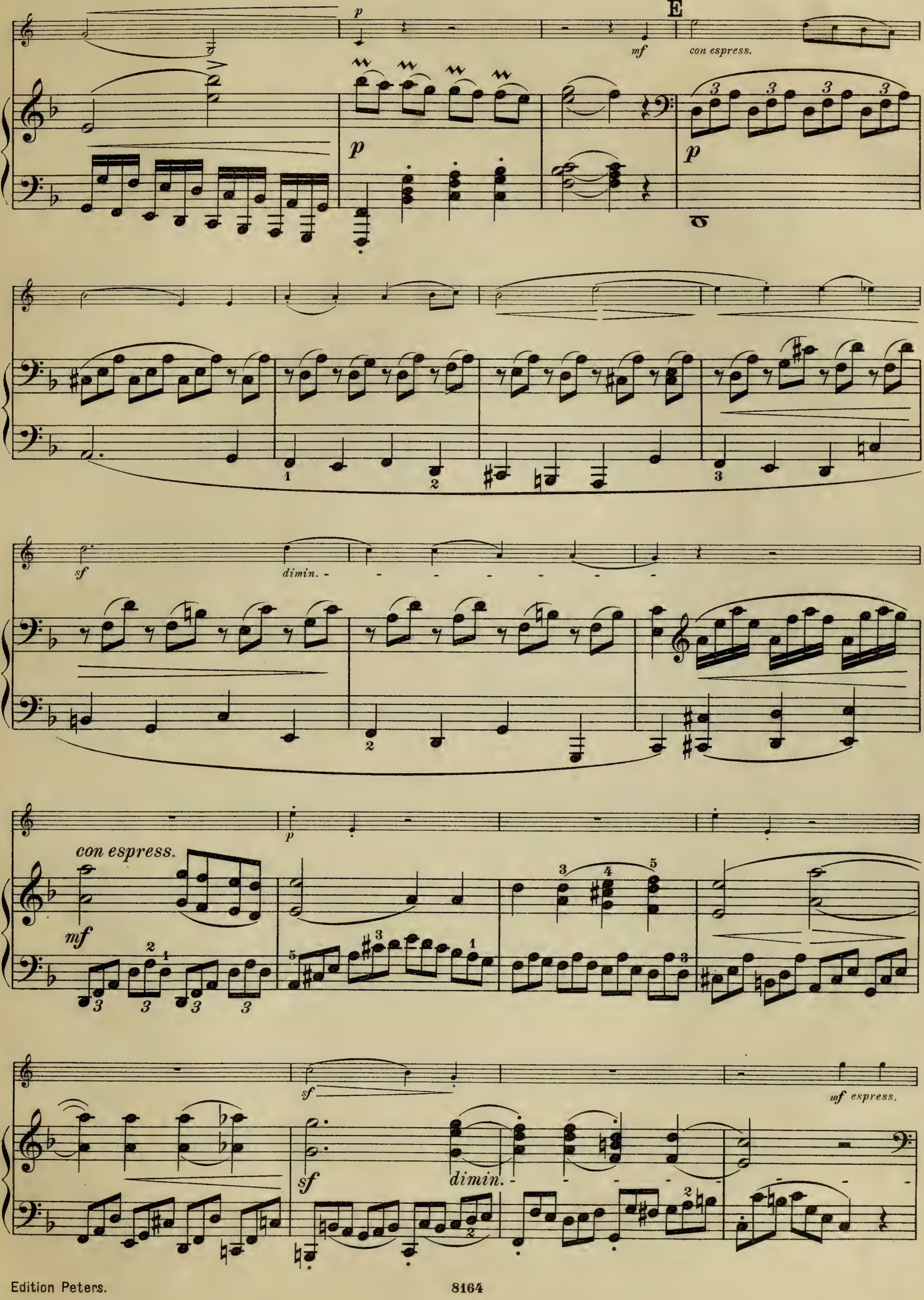
## Rondo.

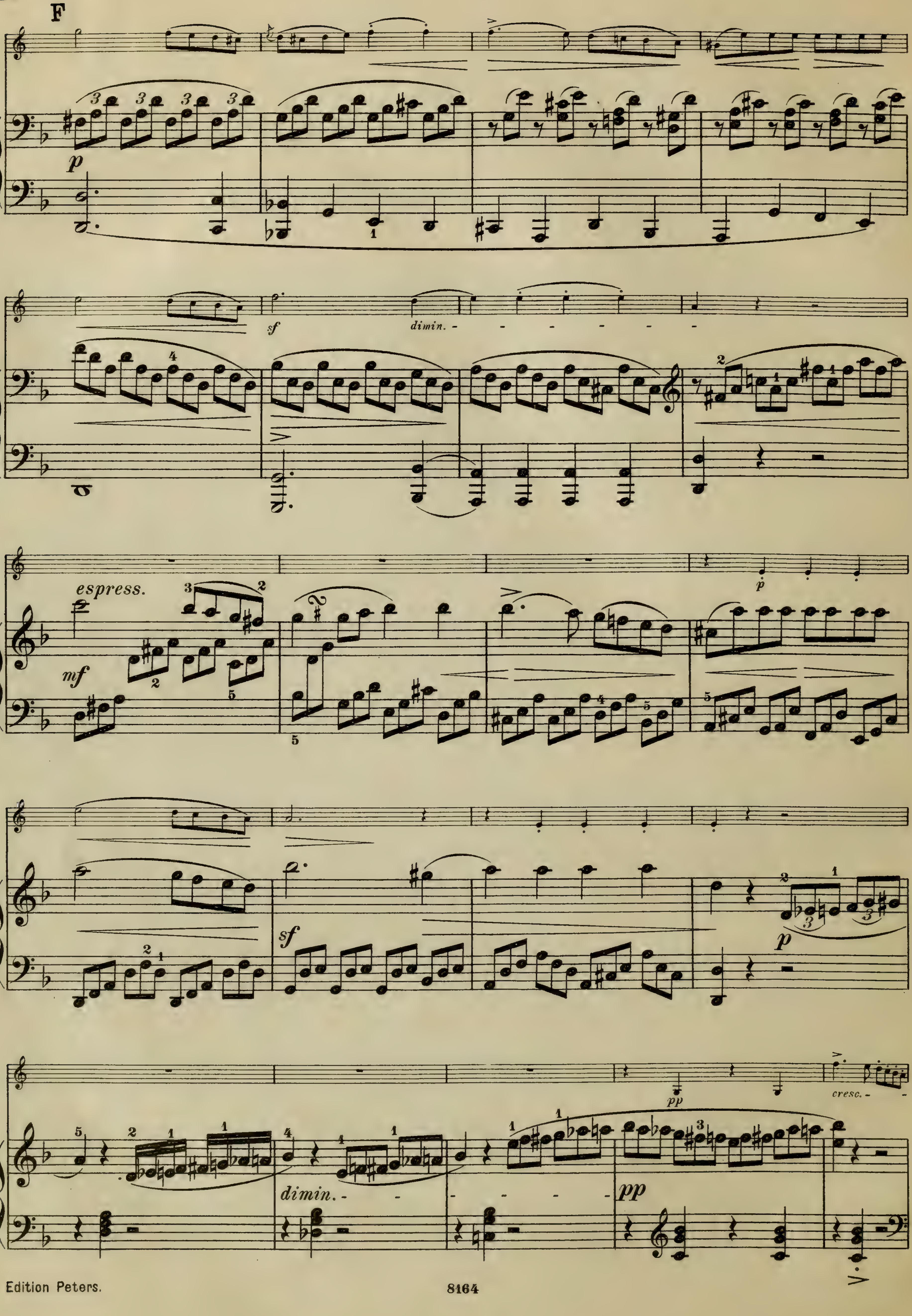
Allegro moderato.

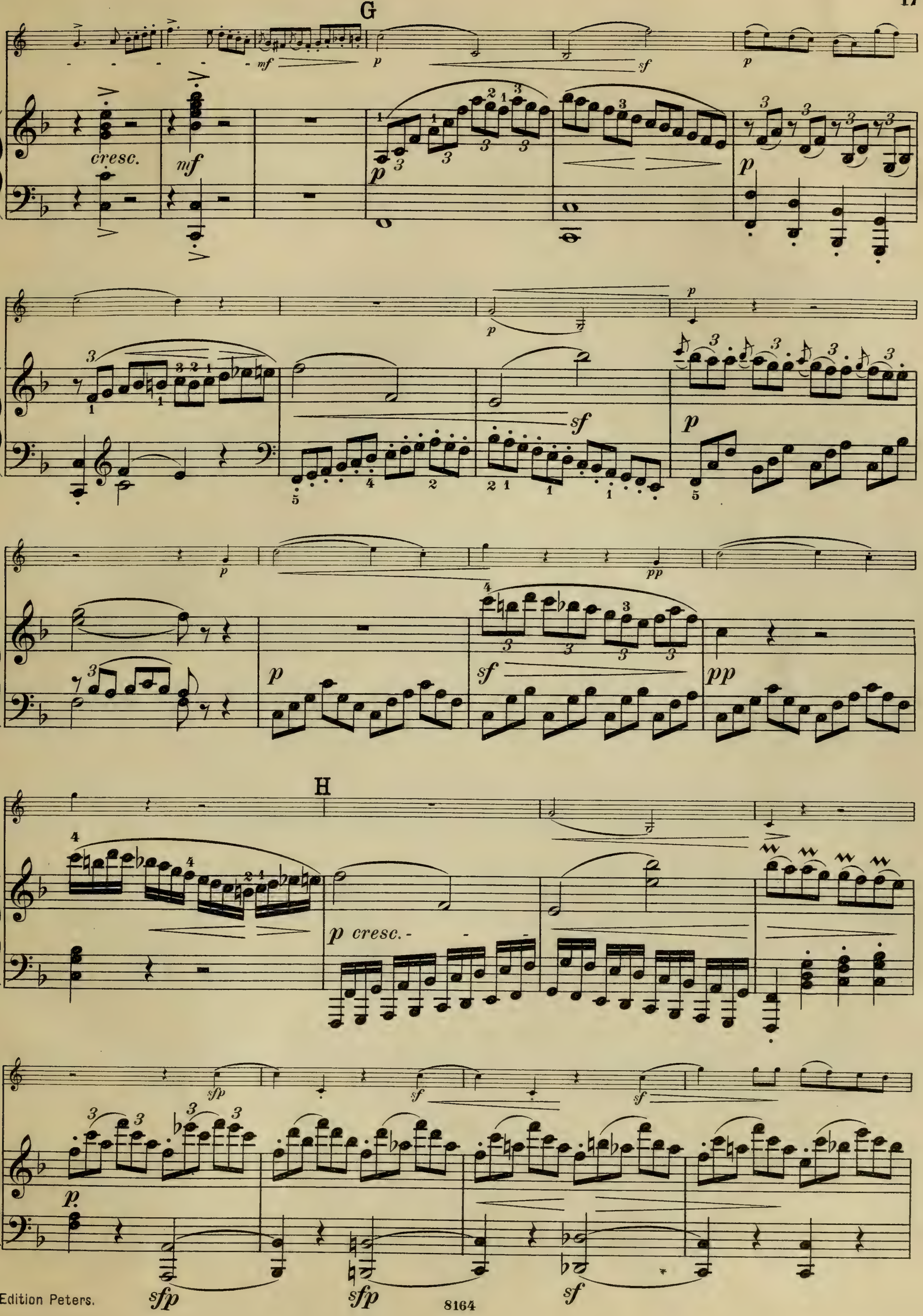


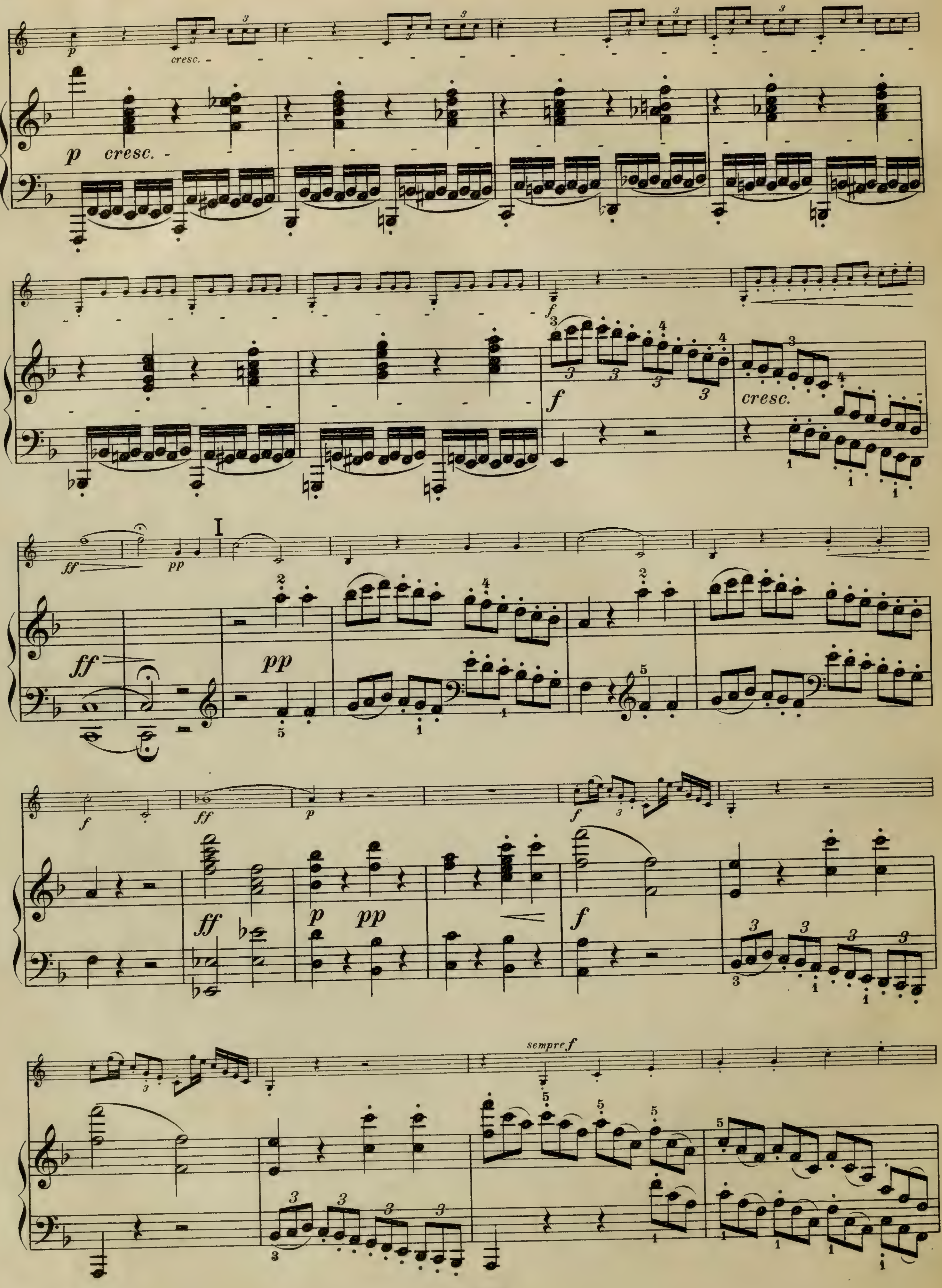

p
p
cresc.
f
sempre
f
dimin.
C
p dolce
p
dolce
f
p
f
p
p

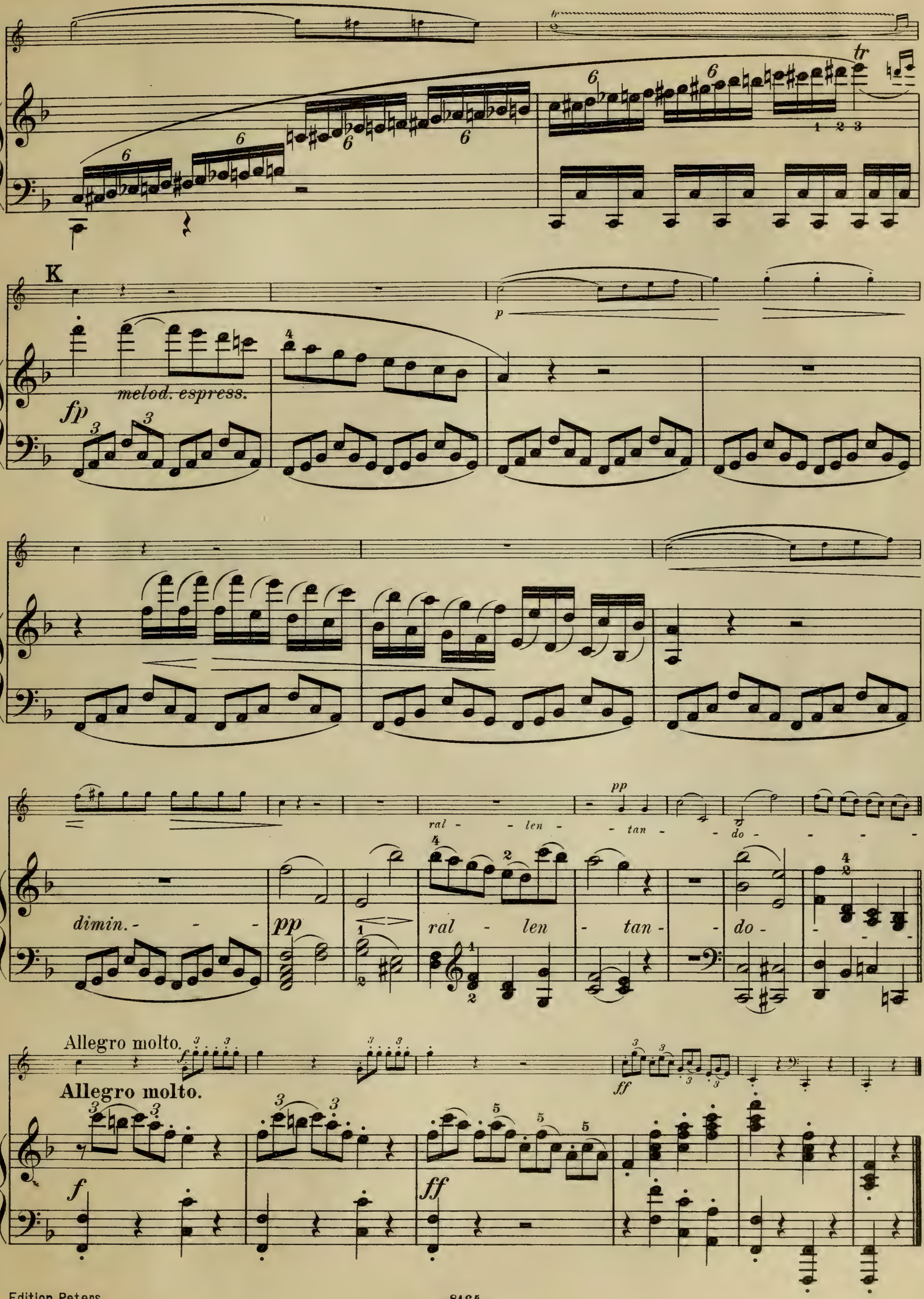

D
p cresc.


E
p
mf
con espress.
p
sf
dimin.
con espress.
mf
p
sf
dimin.
mf espress.


F
p
sf
dimin.
espress.
mf
p
sf
p
dimin.
pp
pp
cresc.


G
cresc.
H
p cresc.


cresc.
cresc.
I
sempre f


K
melod. espress.
fp
p
dimin.
pp
ral - len - tan - do
Allegro molto.
f
ff

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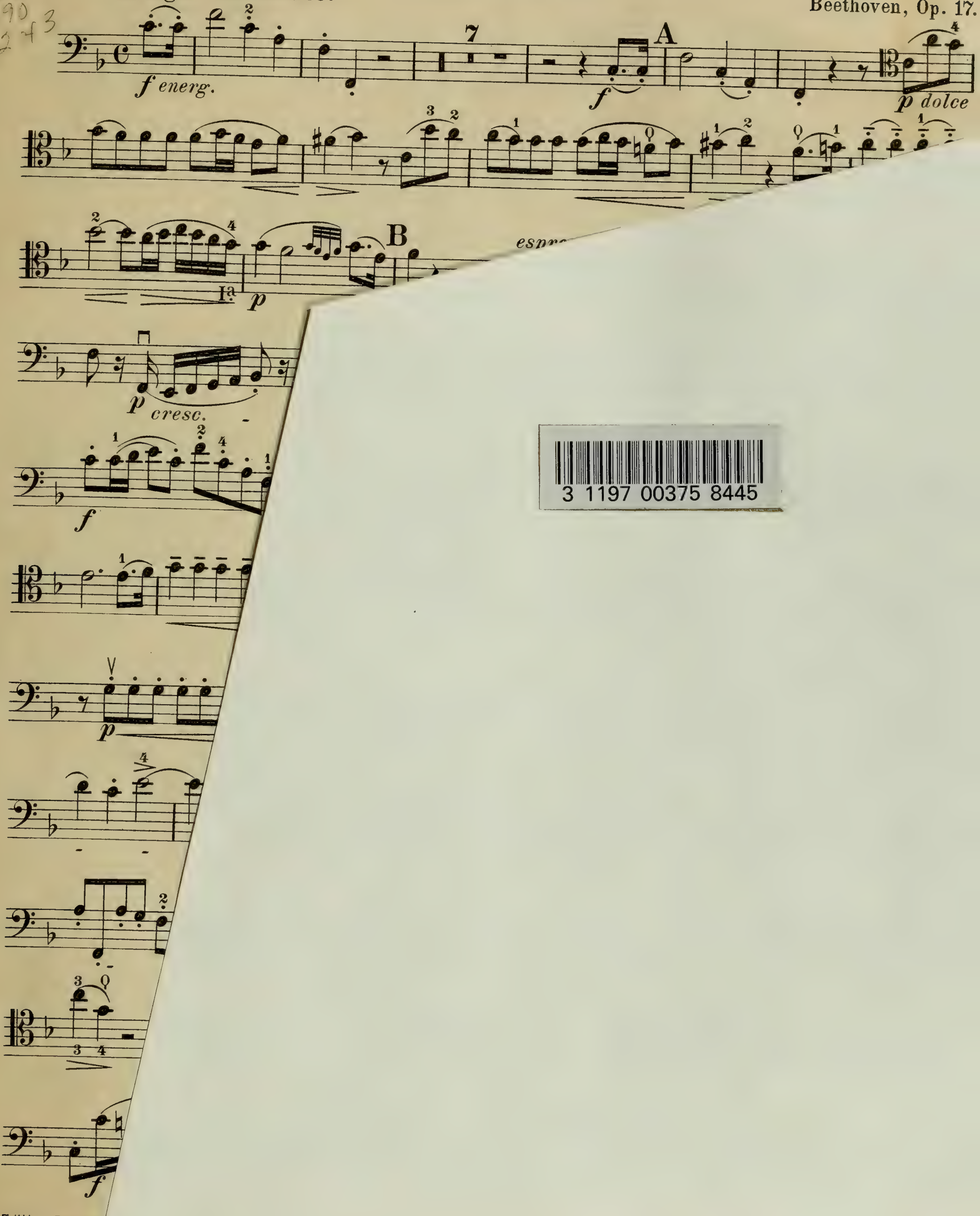
# SONATE.

## VIOLONCELLO.

Allegro moderato.

Beethoven, Op. 17.

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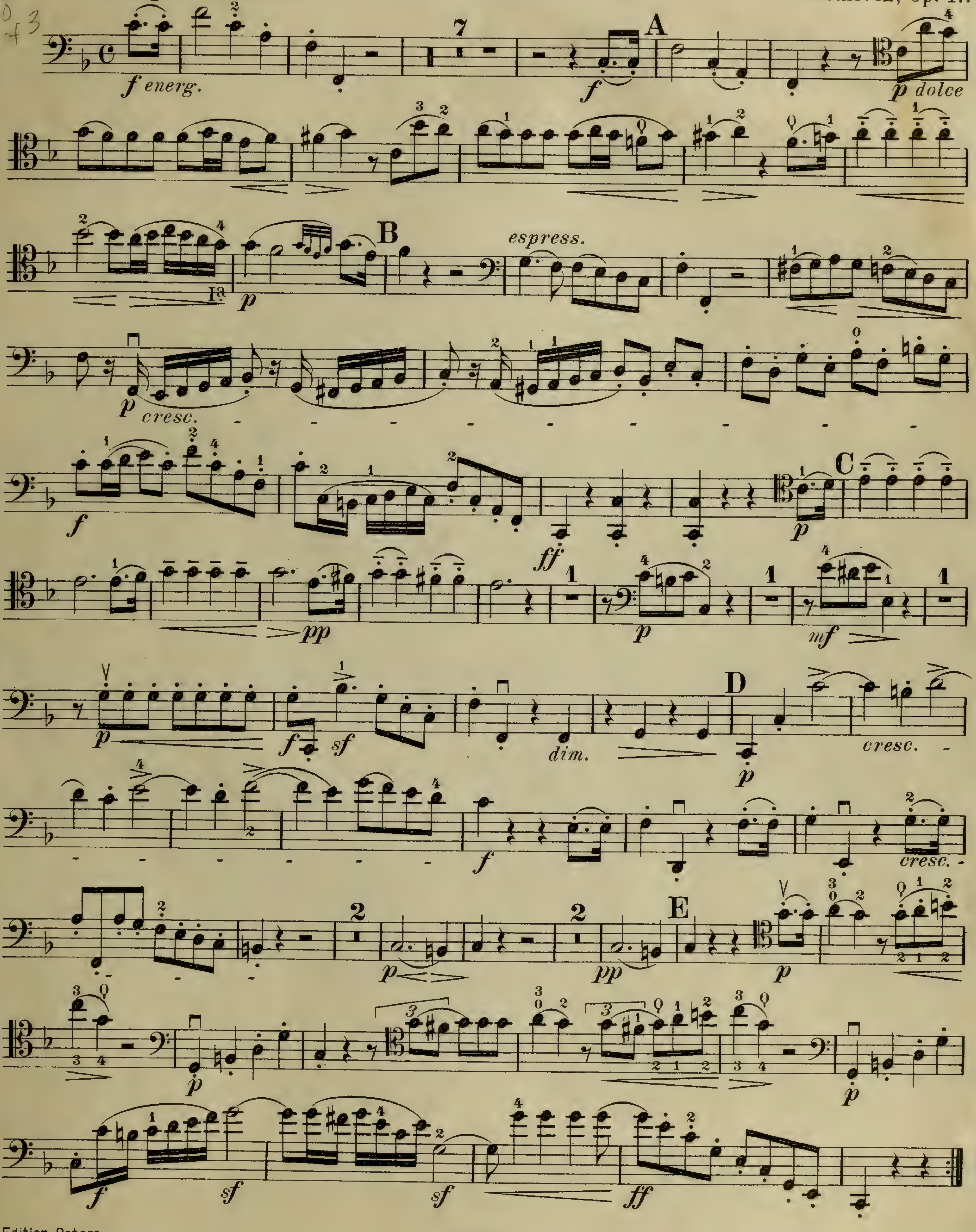
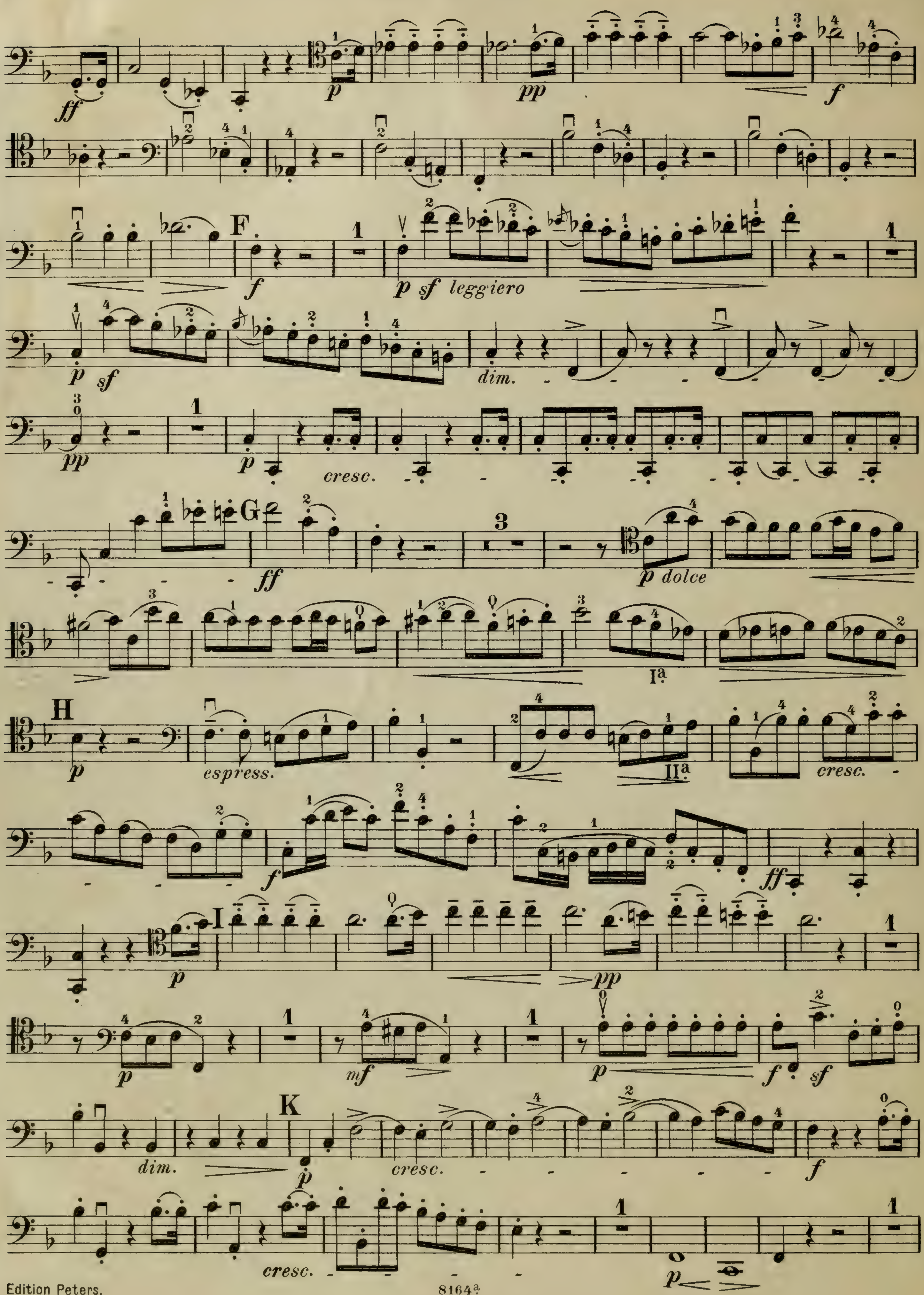
# SONATE.

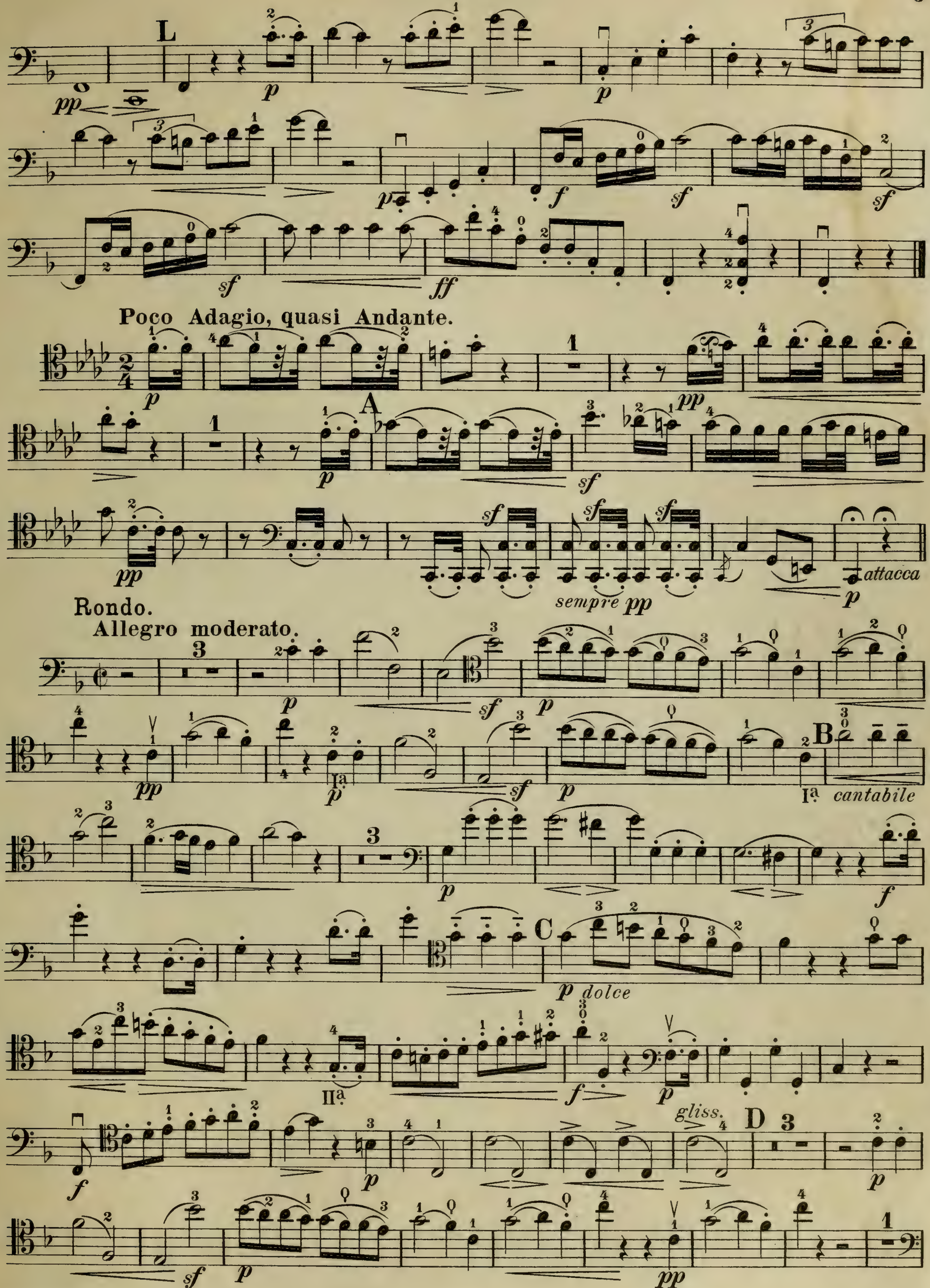
## VIOLONCELLO.

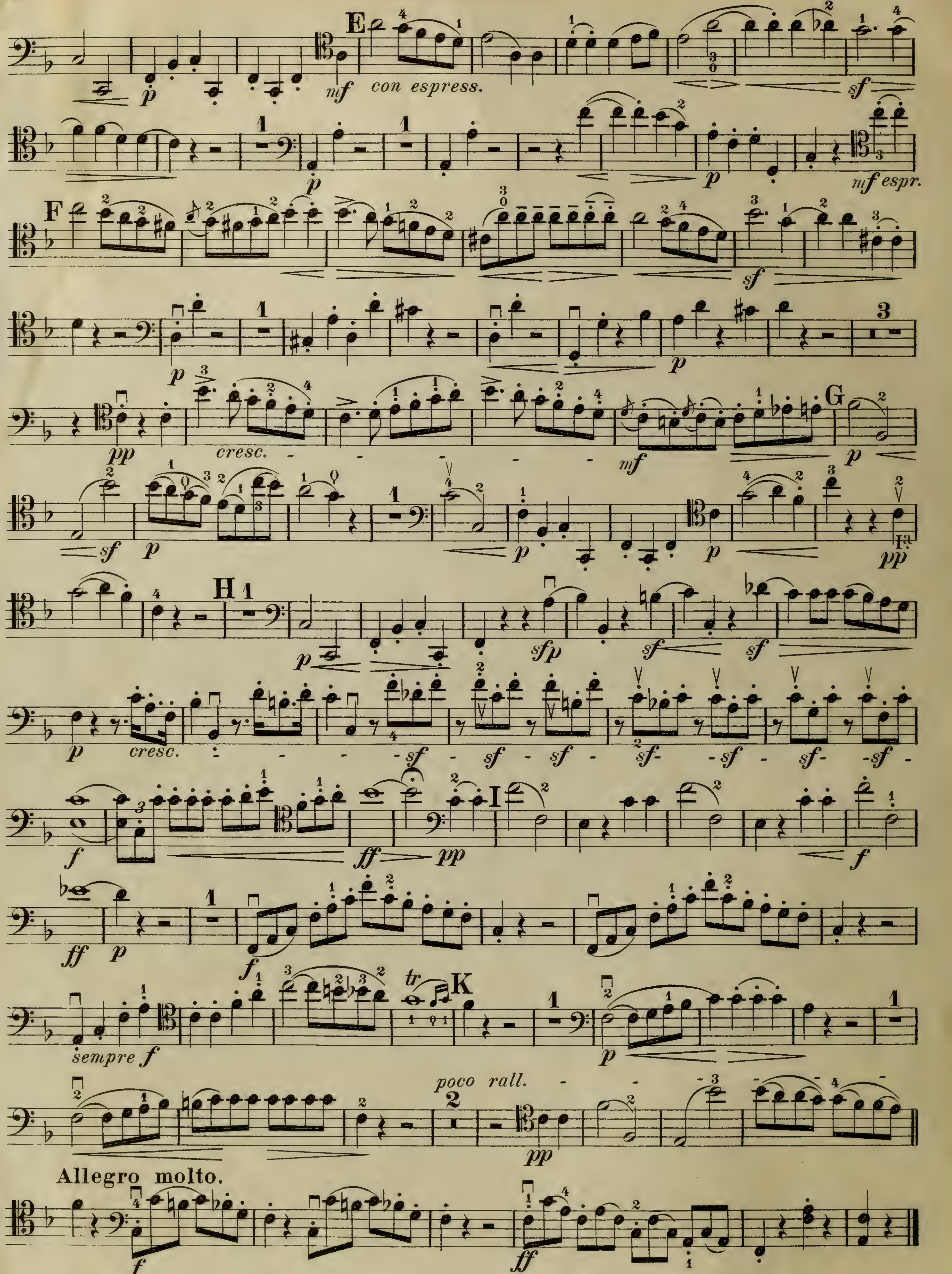
**Allegro moderato.**

Beethoven, Op. 17.




F
leggiero
dim.
cresc.
G
p dolce
H
espress.
cresc.
I
K
dim.
cresc.


L
Poco Adagio, quasi Andante.
A
attacca
sempre pp
Rondo.
Allegro moderato.
B
cantabile
C
dolce
gliss.
D


E
con espress.
F
mf espr.
cresc.
G
H
I
K
sempre f
poco rall.
Allegro molto.

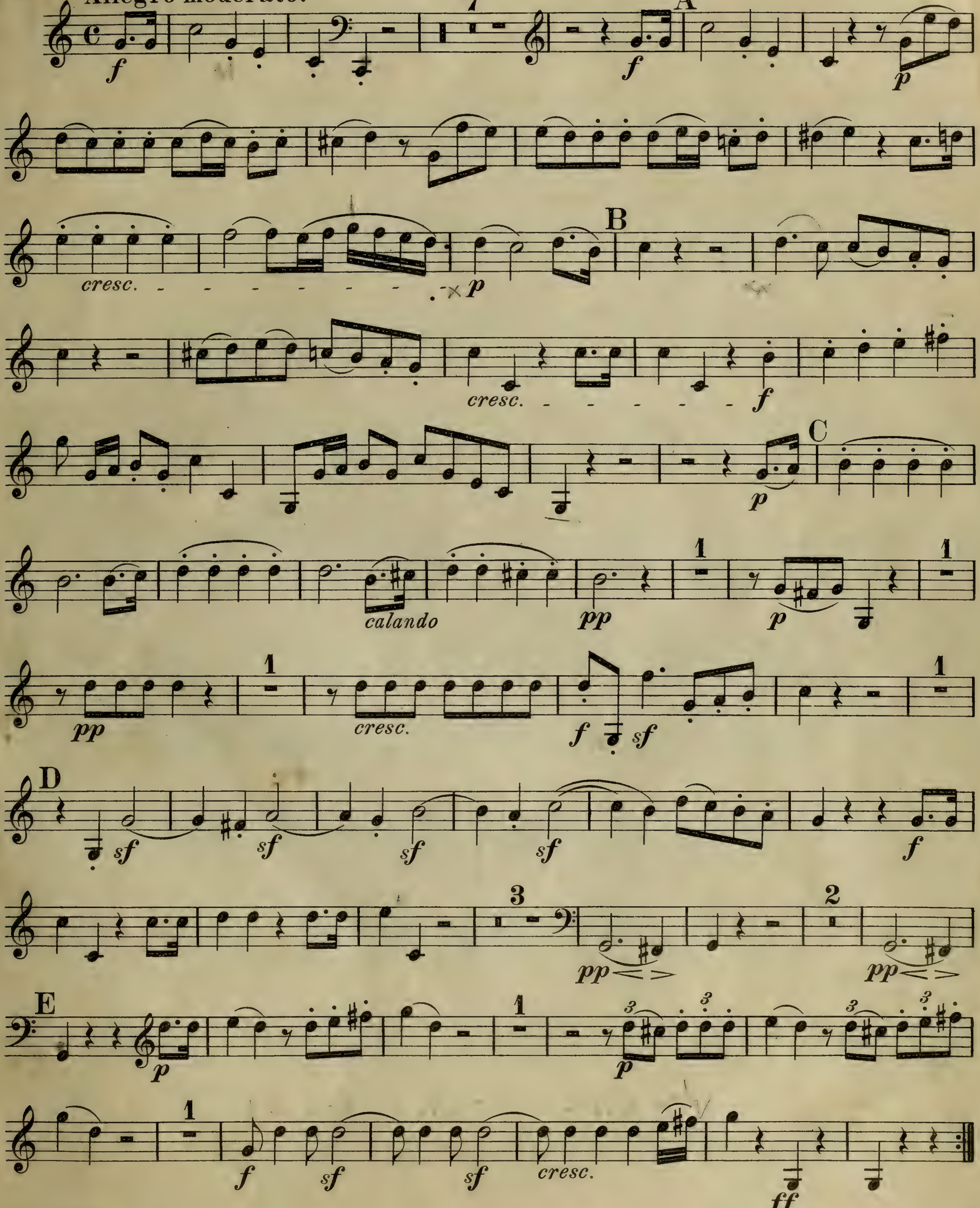
177004

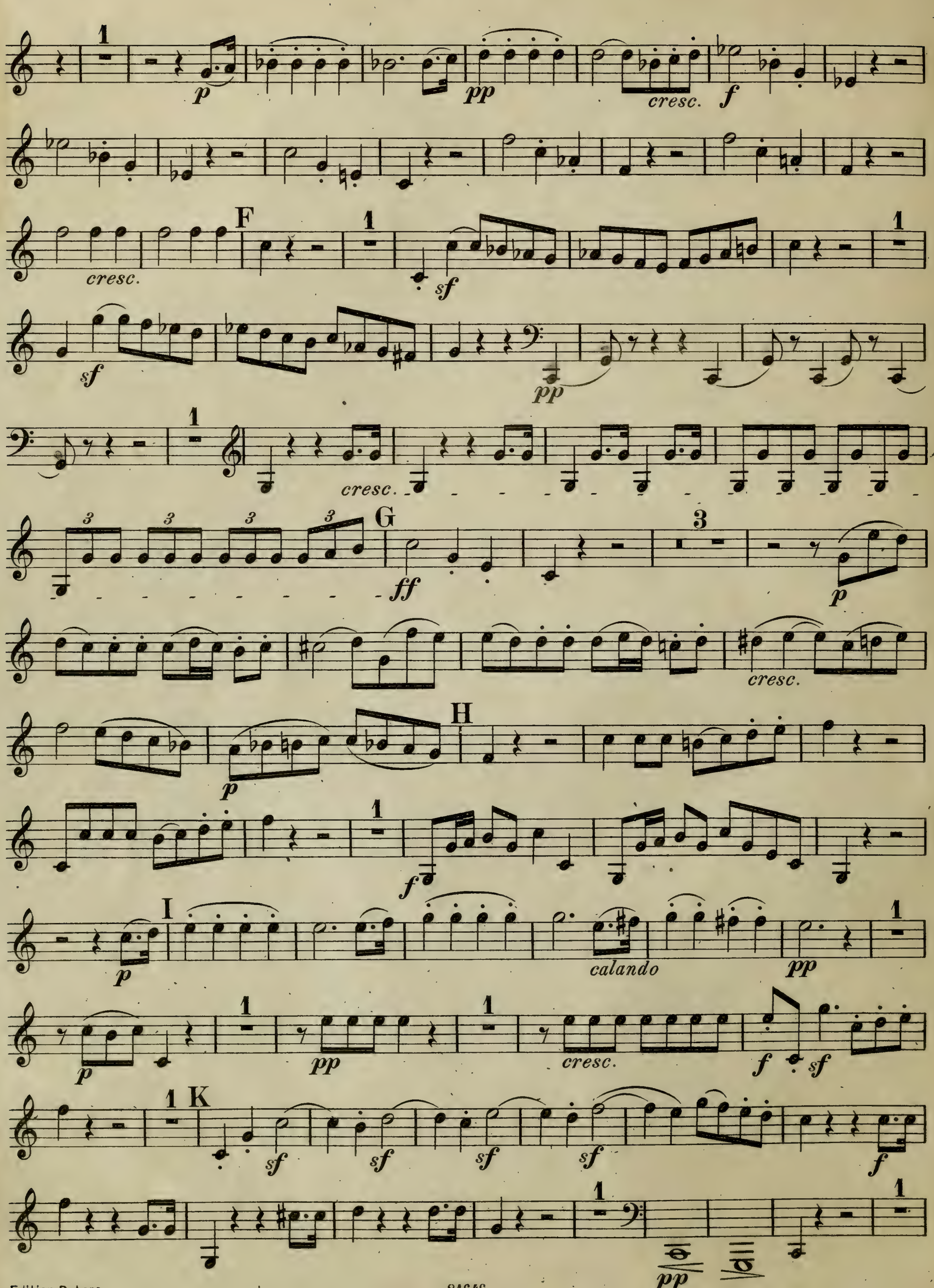
# SONATE.

CORNO in F.

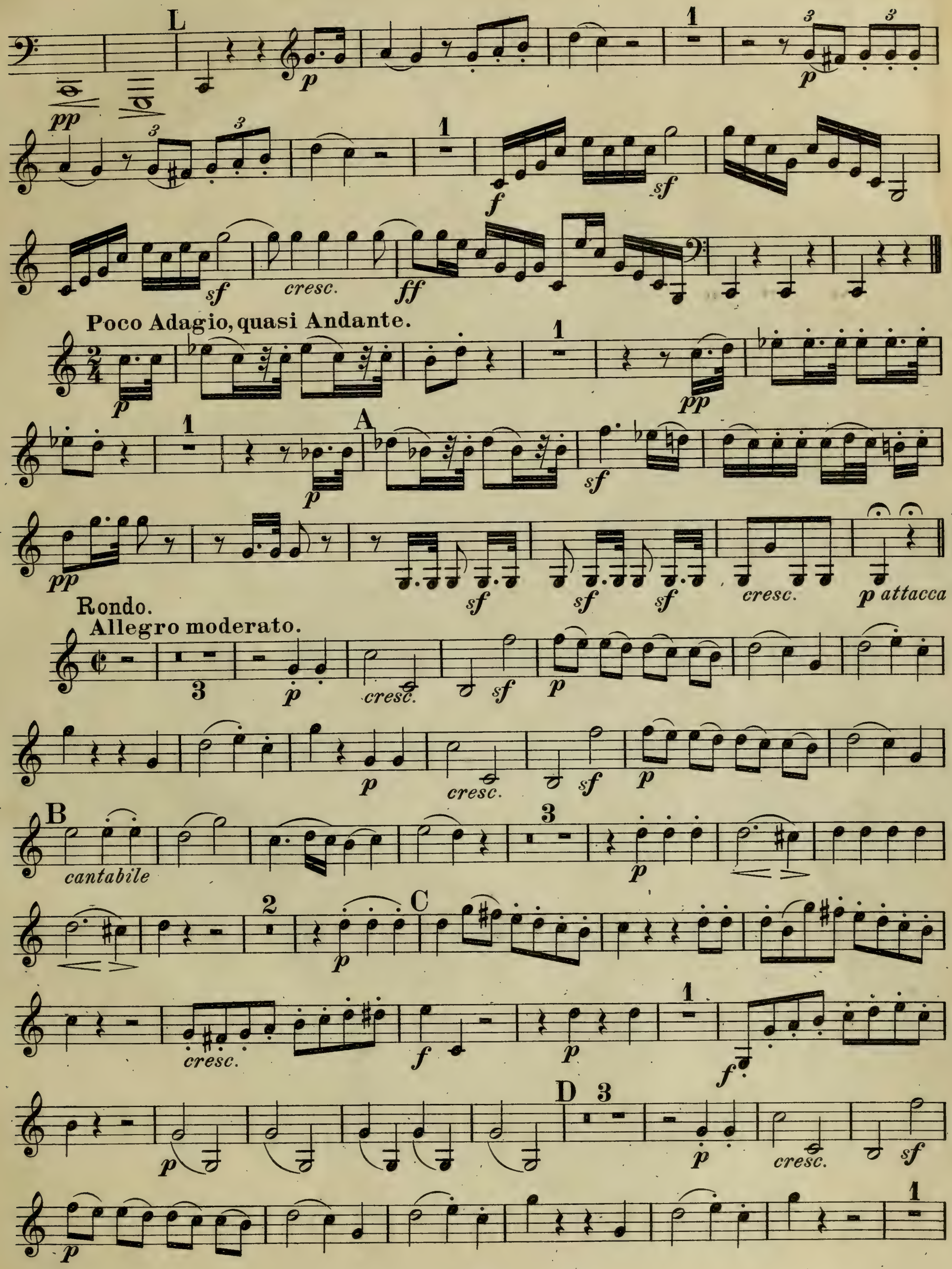
Beethoven, Op.17.

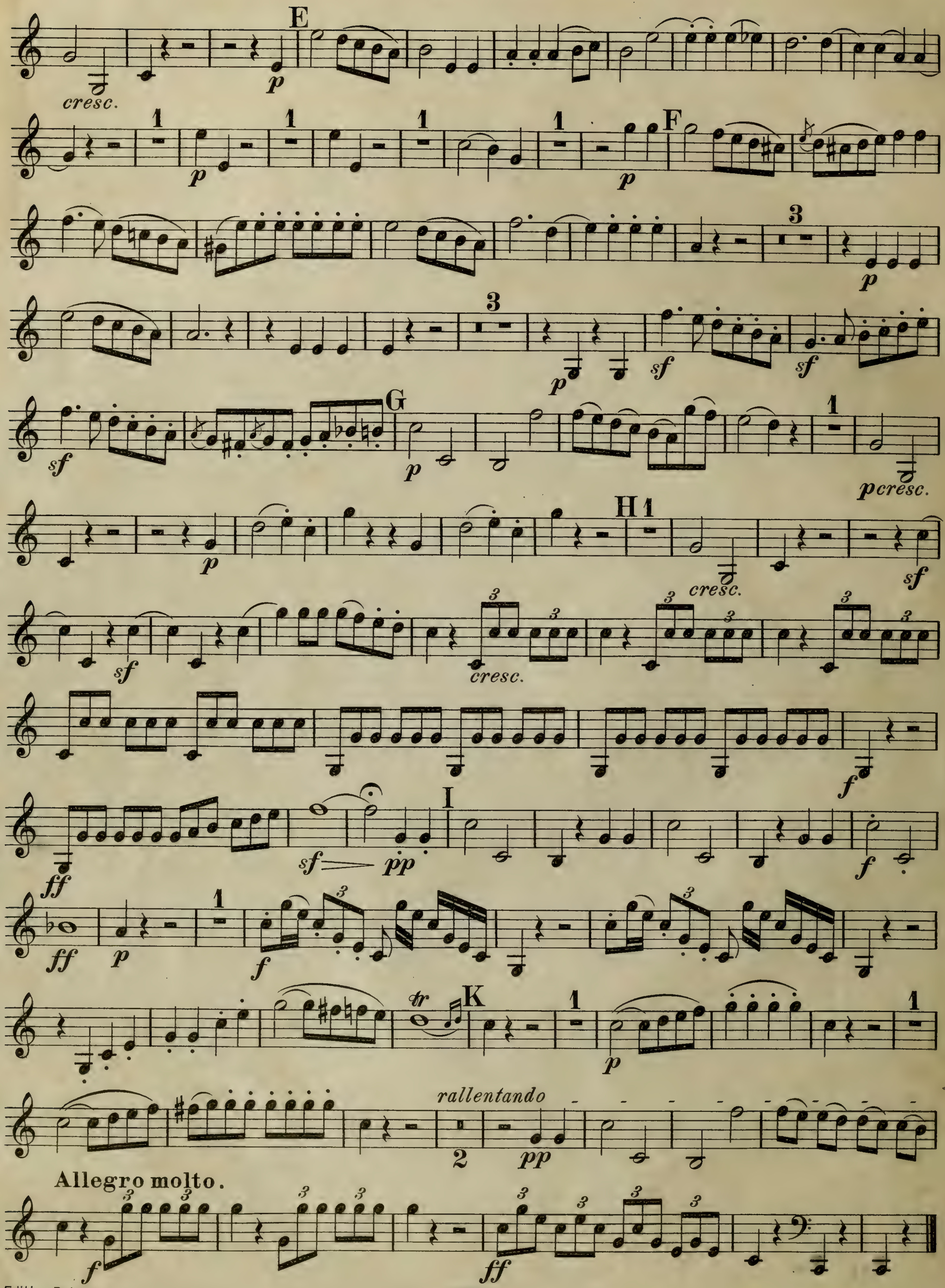
Allegro moderato.





cresc.
F
G
H
I
calando
K


L
pp
p
sf
cresc.
ff
Poco Adagio, quasi Andante.
pp
A
sf
p attacca
Rondo.
Allegro moderato.
B
cantabile
C
f
D


E
cresc.
F
G
p cresc.
H
I
K
rallentando
Allegro molto.

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# SONATE.

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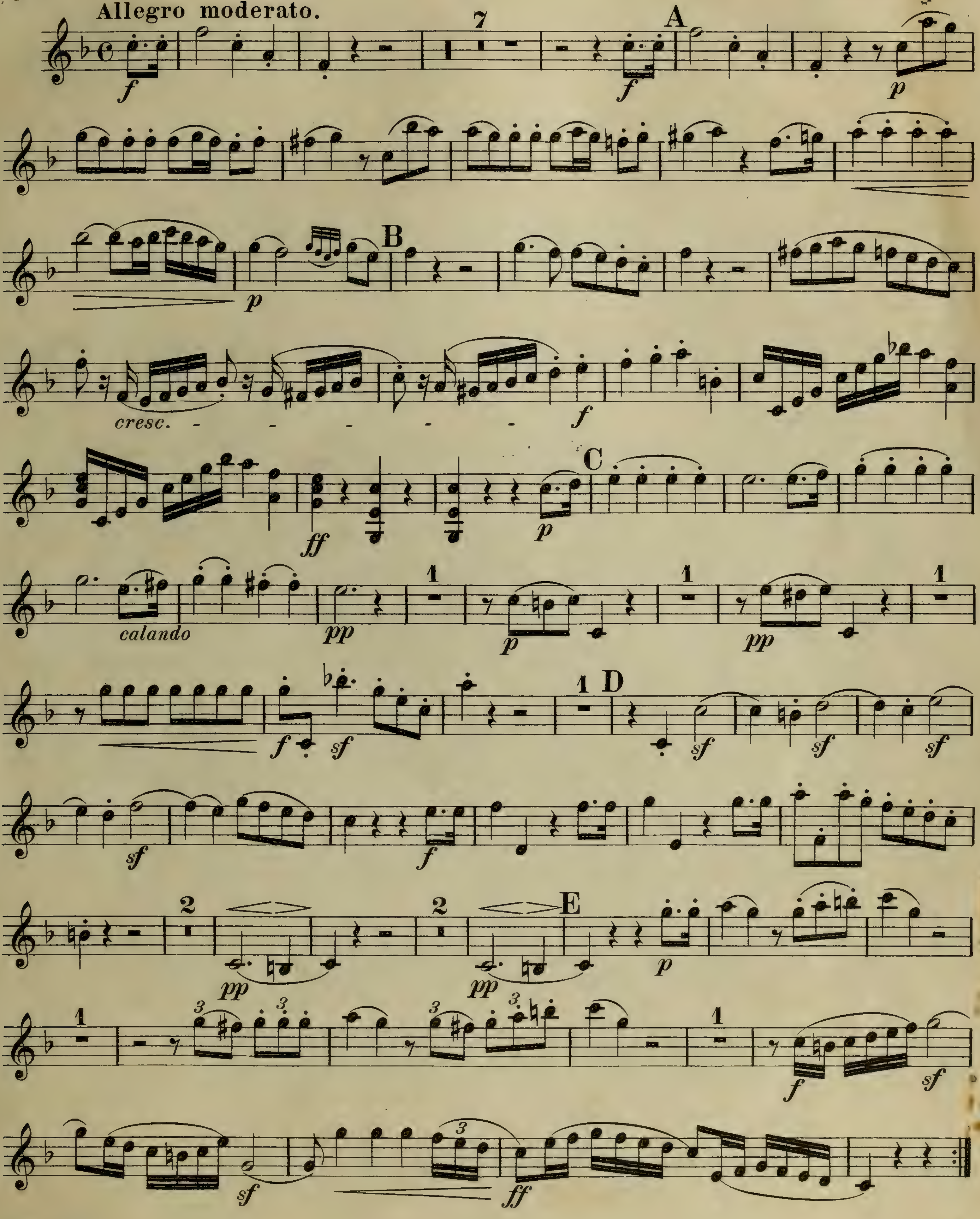
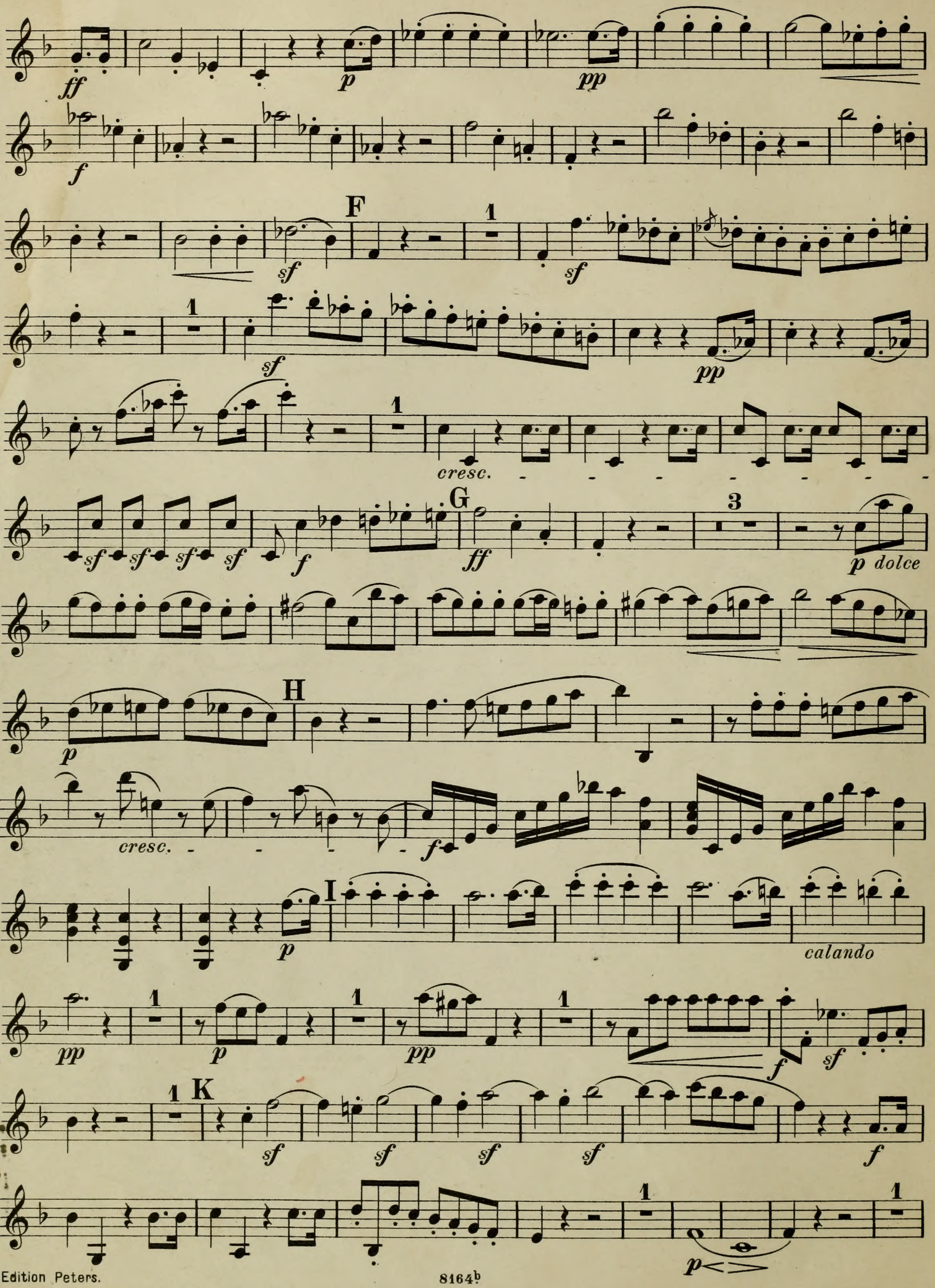
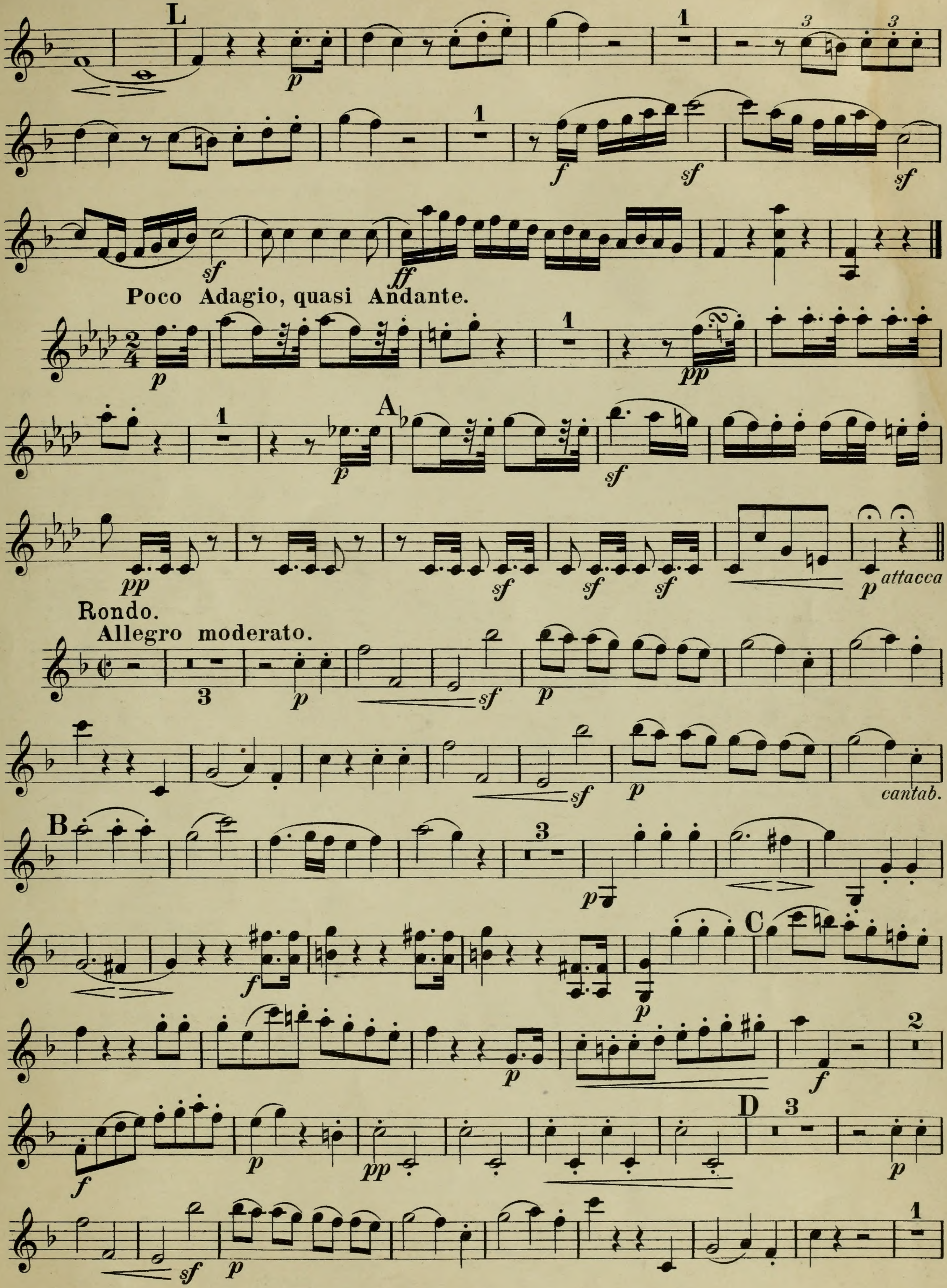
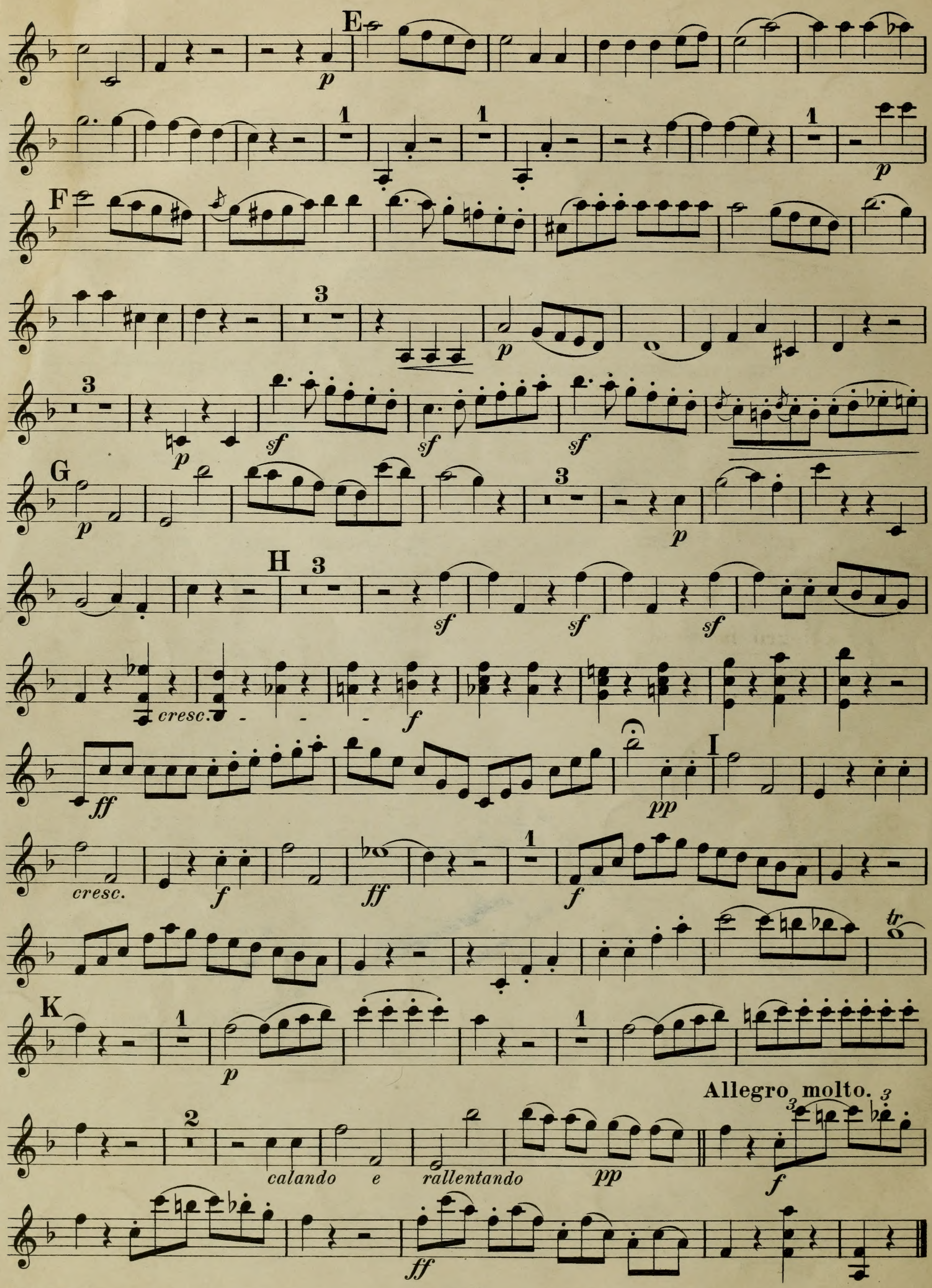
## VIOLINO.

Beethoven, Op. 17.




F
G
H
I
K
cresc.
p dolce
cresc.
calando


L
Poco Adagio, quasi Andante.
attacca
Rondo.
Allegro moderato.
cantab.
B
C
D


E
F
G
H
cresc.
I
K
cresc.
calando e rallentando
Allegro molto.